

# Wesendoncklieder

Richard Wagner

Partitur

Transkription für Frauenstimme und Kammerorchester

Eberhard Kloke

## I Der Engel (Studie 1)

Sehr ruhig bewegt ♩ = 80

Flöte/  
Altflöte in G

Englischhorn/  
Oboe

Klarinette in A

Bassklarinette in B

Fagott

Horn in F 1

Horn in F 2

Harfe

Stimme

Violine I

Violine II

Viola

Violoncello

Kontrabass

*p* (*sehr weich*)

*p* (*sehr zart und weich*)

*più p*

*ppp*

*p* (*sehr zart und weich*)

*più p*

*dim. ppp*

*p* (*sehr zart und weich*)

*più p*

*dim. ppp*

*p* (*sehr zart und weich*)

*più p*

*dim.*

*senza sordino*  
*pizz.* *arco* *p* *più p* *dim.* *ppp*

In der Kind-heit frü-hen Ta-gen hört' ich oft von En - - - - - geln

Fl. *p*

Ob. *pp* (sehr zart und weich) *p* nimmt Eh.

A-Klar. *p*

Bassklar. B *mp* *p dim.*

Fg.

Hrn. F 1 *p* (sehr weich) *p* (sehr zart und weich)

Hrn. F 2 *p* (sehr zart und weich)

Hrf. *p dim.*

Stimme  
sa - gen, die des Him - mels heh - re Won - ne tausch - ten mit der Er - den - son - ne. Dass, wo

VI. I *p* (sehr weich)

VI. II *p* (sehr weich) *pp* *pp*

Vla. *p* *p* *pp*

Vc. *p* *pp*

Kb. *p* arco *pp*

1  
14 *nimmt Altfl. in G*

Altfl. in G

Eh.

A-Klar.

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

*frémissement*

*p getragen*

*pp*

*mp*

*pp*

*mp*

*pp*

bang ein Herz in Sor - gen schmach-tet vor der welt ver - bor - gen, dass, wo still es will ver-blü - ten, und ver-geh'n in Trä-nen-

19

Altfl. in G *mp*

Eh. *nimmt Ob.*

A-Klar.

Bassklar. B

Fg. *pp*

Hrn. F 1

Hrn. F 2

Hrf. *p*

Stimme

*(gesteigert, aber zart)*

flu - ten, dass, wo brün - - stig sein Ge - bet ein - zig um Er - lö - - - sung

VI. I (Bogenvibrato) *p getragen*

VI. II (Bogenvibrato) *p getragen*

Vla. (Bogenvibrato) *p*

Vc. *p*

Kb. *p*

23 *poco rit.* *a tempo* *nimmt Fl.* *(sehr ruhig)*

Altfl. in G

Ob.

A-Klar.

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

23 *poco rit.* *a tempo* *zart* *(sehr ruhig)*

fleht, da der En - gel nie - - - - der - schwebt, und es sanft gen Him - mel hebt.

23 *p* *p* *p* *più p* *(sehr zart und weich)*

23 *p* *p* *p* *più p* *(sehr zart und weich)*

23 *pp* *pp*

23 *pp* *ppp* *pp*

29

Fl. *pp* *p* *p* *poco cresc.*

Ob. *pp* *p* *poco cresc.*

A-Klar. *pp* *p* *poco cresc.*

Bassklar. B

Fg. *pp* *poco cresc.*

Hrn. F 1

Hrn. F 2

Hrf. *p*

Stimme (mit Enthusiasm)

Ja, es stieg auch mir ein En - - - - gel nie - der, und auf leuch - ten-dem Ge - fie - der

Vl. I *pp* *p*

Vl. II *p*

Vla. *p* *poco cresc.*

Vc. *pizz.* *arco*

Kb. *p* *p* *poco cresc.*

35

Fl. *cresc.* *dim.* *p* *p*

Ob. *cresc.* *dim.* *p* *p*

A-Klar. *cresc.* *dim.* *p*

Bassklar. B *p poco cresc.* *dim.* *pp* *p*

Fg. *cresc.* *mf* *dim.* *pp*

Hm. F 1 *p cresc.* *dim.*

Hm. F 2

Hrf. *dim.*

Stimme *sanft*  
führt er, fer - - - ne je - dem Schmerz, mei - nen Geist nun him - - - mel -

VI. I *cresc.* *dim.* *p*

VI. II *cresc.* *dim.* *p*

Vla. *cresc.* *p* *p*

Vc.

Kb. *cresc.* *mf* *dim.* *p* *pizz.* *arco*

Fl. *dim.* *poco cresc.* *dim.* *pp*

Ob. *dim.* *poco cresc.* *dim.* *pp*

A-Klar. *dim.* *p poco cresc.* *dim.* *pp*

Bassklar. B *pp* *pp*

Fg. *pp* *pp*

Hrn. F 1 *pp* *poco cresc.* *dim.* *pp*

Hrn. F 2 *pp* *poco cresc.* *dim.* *pp*

Hrf. *pp* *poco cresc.* *dim.* *pp* *pp*

Stimme wärts!

VI. I *dim.* *poco cresc.* *dim.* *pp*

VI. II *dim.* *poco cresc.* *dim.* *pp*

Vla. *pp* *poco cresc.* *dim.* *pp* *pp*

Vc. *pp* *poco cresc.* *dim.* *pp*

Kb. *pp* *poco cresc.* *dim.* *pp*



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## II Stehe still. (Studie 2)

Bewegt ♩ = 80

Altflöte in G

Oboe/  
Englischhorn *nimmt Eh.*

Klarinette 1 in B

Klarinette 2 in B/  
Bassklar. in B

Fagott/  
Kontrafagott *nimmt Kfg.*

Horn in F 1

Horn in F 2

Harfe

Stimme *Bewegt ♩ = 80*  
Sau - sen-des, brau - sen-des

Violine I *p mf p cresc.*

Violine II *p mf p*

Viola *mp p pizz.*

Violoncello *mp p pizz.*

Kontrabass *p p*

Altfl. in G

Ob

Klar. 1 B

Klar. 2

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

Rad der Zeit, Mes - ser du, der E - wig - keit;

VI. I

arco

VI. II

Vla.

cresc.

arco

Vc.

arco

Kb.

arco

Detailed description: This is a page of a musical score for orchestra and voice. It contains measures 1 through 3. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are: Altfl. in G, Ob, Klar. 1 B, Klar. 2, Fg., Hrn. F 1, Hrn. F 2, Hrf., Stimme, VI. I, VI. II, Vla., Vc., and Kb. The vocal line (Stimme) has the lyrics: "Rad der Zeit, Mes - ser du, der E - wig - keit;". The string section (VI. I, VI. II, Vla., Vc., Kb.) is marked "arco" and includes dynamics like "cresc." and "f". The woodwind and brass sections (Altfl., Ob, Klar., Fg., Hrn., Hrf.) have rests in all three measures. The page number "2" is at the top left, and the instruction "Stehe still." is at the top right.

7

Altf. in G

7

Ob

7

Klar. 1 B

7

Klar. 2

7

Fg.

7

Hrn. F 1

7

Hrn. F 2

7

Hrf.

7

Stimme

leuch - ten-de Sphä - ren im wei - - - ten All, die ihr um - ringt den

7

VI. I

*p* *cresc.*

7

VI. II

*p* *cresc.*

7

Vla.

*p* *cresc.*

7

Vc.

*p* *pizz.*

7

Kb.

*p* *cresc.*

10

Altfl. in G

Ob

Klar. 1 B

Klar. 2

Fg.

1

Hrn. F 1

Hrn. F 2

Hrf.

1

Stimme

Wel - ten - ball; ur - e - wi - ge Schöp - fung, hal - te doch ein, ge - nug des

10

VI. I

*f*

*p*

div.

*cresc.*

VI. II

*f*

*p*

*cresc.*

Vla.

*f*

*p*

*cresc.*

Vc.

arco

*f*

*p*

*cresc.*

Kb.

*f*

*p*

*cresc.*

14

Altf. in G

Ob

Klar. 1 B

Klar. 2

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

Wer - dens, lass mich sein! (wie abgerissen)

*cresc.*

*ff*

*cresc. div.*

*ff*

*ff* *pizz.* *arco*

*ff* (wie abgerissen)

*ff* (wie abgerissen)

*ff* (*Bartók-Pizz.*)

*ff*

6

Langsam, wie verklärt  $\text{♩} = 80$

18 *pp*

Stehet still.

deutliche Zäsur,  
wie abgerissen

Altfl. in G

Eh.

Klar. 1 B

B-Klar..

Kfg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

2 **Bewegt** ♩ = 80

25

Altfl. in G

Ob *nimmt Ob.*

Klar. 1 B

Klar. 2

Kfg. *nimmt Fg.*

2 **Bewegt** ♩ = 80

25

Hrn. F 1

Hrn. F 2 *p*

2 **Bewegt** ♩ = 80

25

Hrf.

2 **Bewegt** ♩ = 80

25

Stimme

Hal - te an dich, zeu - gen-de Kraft, Ur - ge-dan - ke, der e - wig schafft!

25

VI. I *p*

VI. II *pizz.* *p*

Vla. *p*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

29

Altfl. in G

Ob

Klar. 1 B

Klar. 2

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

Hem - me den A - tem, stil - le den Drang, schwei - get nur ei - ne Se - kun - de lang!

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*cresc.*

*arco*

*dim.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*



33

Fl.

Ob.

Klar. 1 B

Klar. 2

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

*f cresc.*

*f cresc.*

*p* *cresc.* *cresc.*

*p* *cresc.* *cresc.*

*p* *cresc.* *cresc.*

*p* *cresc.* *cresc.*

*p* *cresc.* *cresc.*

Schwel - len - de Pul - se, fes - selt den Schlag; en - de, des Wol - lens ew' - - - ger

10 Stehe still. **3**

Fl. *ff*

Ob

Klar. 1 B *ff*

Klar. 2

Fg.

Hrn. F 1 *p* zart

Hrn. F 2

Hrf.

Stimme  
Tag! Dass in se - lig sü - ßem Ver-

VI. I *ff* *f dim.* *p* (getragen)

VI. II *ff* *mp dim.*

Vla. *ff* *f dim.* *p* (getragen)

Vc. *ff* *mp dim.* *p* (getragen)

Kb. *ff* arco

41

Altfl. in G

Ob

Klar. 1 B

Klar. 2

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

*p espress.*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

*dim.*

*pp*

ges - - - sen ich mög' al - le Won - nen er - mes - - - sen! Wenn

*(getragen)*

*Solo*

47

Altfl. in G

Ob

Klar. 1 B

Klar. 2

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

*p* sehr weich (getragen) *pp*

*pp* etwas gehalten *pp* (getragen) *pp*

*p* sehr weich (getragen) *pp*

*p* sehr weich (getragen) *pp*

*p*

Aug' in Au - ge won - - nig trin - - - ken,

*p*

53

Altlf. in G *pp*

Ob

Klar. 1 B *pp*

Klar. 2 *pp*

Fg. *pp*

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

See - - - le ganz in See - - - le ver - sin - ken;

53

VI. I

VI. II

Vla.

Vc.

Kb. *pp*

Altfl. in G

61 *p*

Fl.

61

Klar. 1 B

61 *pp*

Klar. 2

61 *pp*

Fg.

61 *ppp*

Hrn. F 1

61 *Sehr ruhig und mäßig*  
♩. = 66

Hrn. F 2

61

Hrf.

61 *pp*

Stimme

61 *Sehr ruhig und mäßig*  
♩. = 66

We - sen in We - sen sich wie - - - der - fin - det, und

VI. I

61

VI. II

61

Vla.

61

Vc.

61

Kb.

61

Altoflöte *p* *p* *pp* *pp* *p*

Ob

Klar. 1 B

Klar. 2 *pp* *ppp* *p*

Fg. *pp* *ppp* *p*

Hrn. F 1 *pp* *ppp*

Hrn. F 2 *pp* *ppp*

Hrf.

Stimme  
al - - - les Hof - - - fen's En - - - de sich kün - - - det, die Lip - - - pe ver-

VI. I

VI. II

Vla.

Vc.

Kb.

16 Stehet still. *poco rit.* **ruhig**

Fl. *p* *dim.* *pp*

Ob

Klar. 1 B

Klar. 2 *pp* *dim.*

Fg. *pp* *dim.*

Hrn. F 1 *pp* *dim.* *poco rit.* **ruhig**

Hrn. F 2 *pp* *dim.*

Hrf. *pp* *p* *pp*

Stimme *poco rit.* **ruhig**  
(wie gänzlich sich verlierend)

stummt in stau - - - nen - dem Schwei - - - gen, kei - nen Wunsch

VI. I

VI. II

Vla.

Vc.

Kb.



78 *nimmt Altfl. in G*

Altoflöte

Ob

Klar. 1 B

Klar. 2

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

Langsam

Langsam  
*(mit gesteigertem Vortrag)*

mehr will \_\_\_ das Inn' - re zeu - gen; er - kennt \_\_\_ der Mensch des Ew' - gen \_\_\_

87

Altfl. in G *p poco a poco cresc.* *f dim.*

Ob *p poco a poco cresc.* *f dim.*

Klar. 1 B *p poco a poco cresc.* *f dim.* *pp*

Klar. 2 *p poco a poco cresc.* *f dim.*

Fg.

Hrn. F 1 *pp poco a poco cresc.* *f dim.*

Hrn. F 2 *pp poco a poco cresc.* *f dim.*

Hrf. *p cresc.* *f dim.*

Stimme  
 Spur, und lös't dein Rät - sel heil' - ge Na - tur!

87

VI. I

VI. II

Vla.

Vc.

Kb.

Stehe still.

Langsam und breit ♩ = 78

a tempo

♩ = 66

Altfl. in G

Ob

Klar. 1 B

Klar. 2

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

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## III Im Treibhaus (Tristan-Studie 1)

*Mäßig langsam* ♩ = 56 *nimmt Altfl. in G*

Flöte/  
Altfl. in G

*nimmt Ob.*

Oboe/  
Englischhorn

Klarinette in B 1

Bassklarinette in B

Fagott 2

Horn in F 1

Horn in F 2

Harfe

Stimme

*Mäßig langsam* ♩ = 56

*Mäßig langsam* ♩ = 56

*f cresc.* *ff dim.* *p* *più p* *gedehnt* *pp*

*f cresc.* *ff dim.* *p* *più p* *gedehnt* *pp*

*f cresc.* *ff dim.* *p* *più p*

*f cresc.* *ff dim.* *p* *più p*

*f cresc.* *ff dim.* *p* *più p* *pp*

Fl. *ff*

Eh. *ff*

Klar. B 1 *ff*

Bassklar. B *p* *poco cresc.* *f dim. più p*

Fg. *p* *poco cresc.* *f dim. più p*

Hrn. F 1 *p* *poco cresc.* *f dim. più p*

Hrn. F 2 *p* *poco cresc.* *f dim. più p*

Hrf.

Stimme

VI. I *mp cresc.* *f dim. più p*

VI. II *mp cresc.* *f dim. più p*

Vla. *f dim.*

Vc. *f dim.*

Kb. *f dim.*

16

Fl.

Eh.

Klar. B 1

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

*f cresc.* *ff dim.* *p* *più p* *pp*

*gedehnt* *più p* *gedehnt*

Im Treibhaus

4

Altfl. in G

Musical staff for Alto Flute in G, measures 25-29. Includes dynamics *pp* and *pp*.

Ob.

Musical staff for Oboe, measures 25-29. Includes dynamics *p* and *p*, and markings *espressivo* and *poco cresc.*

Klar. B 1

Musical staff for Clarinet B 1, measures 25-29. Includes dynamics *pp* and marking *weich*.

Bassklar. B

Musical staff for Bass Clarinet B, measures 25-29. Includes dynamics *pp*.

Fg.

Musical staff for Bassoon, measures 25-29. Includes dynamics *pp* and *pp*.

Hrn. F 1

Musical staff for Horn F 1, measures 25-29. Includes dynamics *p* and *pp*, and marking *zart*.

Hrn. F 2

Musical staff for Horn F 2, measures 25-29. Includes dynamics *p* and *pp*.

Hrf.

Musical staff for Harp, measures 25-29. Includes dynamics *pp*.

Stimme

Musical staff for Voice, measures 25-29. Includes dynamics *pp*.

VI. I

Musical staff for Violin I, measures 25-29. Includes dynamics *pp*.

VI. II

Musical staff for Violin II, measures 25-29. Includes dynamics *pp*.

Vla.

Musical staff for Viola, measures 25-29. Includes dynamics *pp*.

Vc.

Musical staff for Violoncello, measures 25-29. Includes dynamics *pp*.

Kb.

Musical staff for Kontrabaß, measures 25-29. Includes dynamics *pp*.

30

Altfl. in G

Ob.

Klar. B I

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*cresc.*

*mp molto cresc.*

*p*

*f*

*pp*

*cresc.*

*più cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*



Fl.

Ob. *nimmt Eh.*

Klar. B 1

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

*piu f*

*ff*

*dim.*

*p*

*piu f*

*dim.*

*piu f*

*ff*

*dim.*

*p*

*piu f*

*dim.*

*p*

43

Fl.

43

Eh.

43

Klar. B 1

43

Bassklar. B

43

Fg.

43

Hrn. F 1

43

Hrn. F 2

43

Hrf.

43

Stimme

43

VI. I

*più p*

*pp*

43

VI. II

*più p*

*pp*

43

Vla.

*più p*

43

Vc.

*più p*

*pp*

43

Kb.

*più p*

*pp*

49

Fl.

Eh.

Klar. B 1

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*cresc.*

*sfz*

Detailed description: This page of a musical score, titled "Im Treibhaus", contains measures 49 through 55. The score is for a large ensemble including woodwinds, brass, strings, and voice. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The flute (Fl.) and bassoon (Fg.) parts are mostly silent, indicated by rests. The oboe (Eh.) part features a melodic line starting in measure 49 with a piano (*p*) dynamic, which gradually increases through a crescendo (*cresc.*) to a fortissimo (*sfz*) dynamic by measure 55. The clarinet in B-flat (Klar. B 1) and bass clarinet (Bassklar. B) parts are silent. The French horns (Hrn. F 1 and F 2) and harp (Hrf.) parts are also silent. The voice part (Stimme) is silent. The violins (VI. I and VI. II) play a melodic line starting in measure 49, with a piano (*p*) dynamic, which also increases through a crescendo to fortissimo (*sfz*) by measure 55. The viola (Vla.), violin (Vc.), and cello (Kb.) parts are silent.

56

Fl.

56

Eh.

3 *sfz* 3 3 3 3 3 3 *dim.* 3 3 *p*

56

Klar. B 1

56

Bassklar. B

56

Fg.

56

Hrn. F 1

56

Hrn. F 2

56

Hrf.

56

Stimme

56

VI. I

56

VI. II

56

Vla.

56

Vc.

56

Kb.

*Femate wird lang gehalten, quasi einen zusätzlichen Takt*

62

Fl.

Eh. *sehr zögernd*  
*allmählich schwindend*  
*mp*<sup>3</sup> *dim.* *pp*

Klar. B 1

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Langsam ♩ = 72      a tempo ♩ = 84      poco rall. molto rit...

Stimme

Langsam ♩ = 72      a tempo ♩ = 84      poco rall. molto rit...

VI. I

VI. II

Vla.

Vc.

Kb.

72 Fl.

72 Eh. *Femate lang halten, quasi einen zusätzlichen Takt*

72 Klar. B 1

72 Bassklar. B *con sordino* *p* *nimmt Klar. (B)*

72 Fg. *con sordino* *p* *p*

72 Hrn. F 1

72 Hrn. F 2

72 Hrf.

72 Stimme

72 *Langsam und schwer* ♩ = 72

72 VI. I *Langsam und schwer* ♩ = 72 *p* *più p* *pp*

72 VI. II *trem.* *Femate lang halten, quasi einen zusätzlichen Takt* *p* *più p* *pp*

72 Vla. *con sordino* *p* *più p* *pp*

72 Vc. *con sordino* *p* *pp*

72 Kb. *con sordino* *p* *p*

Altfl. in G

Eh.

Klar. B 1

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

82

Altfl. in G

*p* *poco cresc.* *p*

Eh.

*poco cresc.* *p* nimmt Ob.

Klar. B 1

*poco cresc.* *p*

Bassklar. B

Fg.

*p*

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

Zo - nen sa - get mir wa - rum ihr "klagt"? — Schwei - gend

VI. I

*p*

VI. II

*p*

Vla.

*tutti*

Vc.

*p*

Kb.

*p*



86

Fl. *p espressivo*

Ob.

Klar. B 1 *pp*

Klar. B 2 *pp*

Fg. *più p*

Hrn. F 1

Hrn. F 2

Hrf.

Stimme *p*  
 nei - get ihr die Zwei - ge, ma - let Zei - chen in die Luft, und der Lei - den stum - mer

86

VI. I *p* *più p* *pp*

VI. II *p* *più p* *pp*

Vla. *pp*

Vc. *più p*

Kb. *più p*

Fl. *p* *nimmt Altfl. in G*

Ob. *pp* *nimmt Eh.*

Klar. B 1

Klar. B 2

Fg.

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Hrf.

Stimme *p*  
Zeu - ge, stei-get auf - wärts sü - ßer Duft. Weit in seh - nen-den Ver-lan - gen

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl.

Eh.

Klar. B 1

Klar. B 2

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

brei-tet ihr die Ar-me aus, und um schlin-get wah-be-fan-gen

VI. I

VI. II

Vla.

Vc.

Kb.

95

*p* *cresc.* *mf* *dim.* *più p*

*mp* *dim.* *più p*

*p* *dim.* *più p*

*cresc.* *f*

*cresc.* *mf*

*cresc.* *mf*

*cresc.*





III

Altfl. in G

Eh.

Klar. B 1

Bassklar. B

Kfg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

froh die Son-ne schei-det von des Ta-ges lee-rem Schein, hül-let der, der wahr-haft lei-det, sich in Schweigens Dun-ke

VI. I

VI. II

Vla.

Vc.

Kb.

*più p*

*p* *dim.*

*p* *dim.*

*più p*

*più p*

*più p*

*più p*

*più p*

*più p*











# Wesendoncklieder

Richard Wagner

Partitur

Transkription für Frauenstimme und Kammerorchester

Eberhard Kloke

## IV Schmerzen (Studie 3)

Langsam und breit ♩ = 78

Flöte 1 *ff dim. p* nimmt Altfl. in G

Oboe *ff dim. p* nimmt Eh.

Klarinette in B 1 *ff dim. p*

Bassklarinette in B *ff dim. p*

Fagott 2/  
Kontrafagott *ff dim. p* nimmt Kfg.

Horn in F 1 *ff dim. p*

Horn in F 2 *ff dim. p*

Harfe *mp*

Stimme *Langsam und breit ♩ = 78*  
Son-ne, wei-nest je - den A - bend dir die schö-nen Au - gen rot, wenn im Mee-res-spie-gel

Violine 1 *ff dim. p*

Violine 2 *ff dim. p*

Viola *ff dim. p*

Violoncello *ff dim. p*

Kontrabass *f p p*



Fl. 1  
 Eh.  
 Klar. B 1  
 Bassklar. B  
 Kfg.  
 Hrn. F 1  
 Hrn. F 2  
 Hrf.  
 Stimme  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

*p* *mf poco cresc.* *f* *ff* *dim.* *mf espressivo*  
*mf poco cresc.* *ff* *nimmt Ob.* *p dolce*  
*mf poco cresc.* *f* *ff* *dim.* *p espressivo* *p*  
*mf poco cresc.* *f* *ff* *p*  
*mf poco cresc.* *f* *ff* *p*  
*mf poco cresc.* *f* *ff* *dim.* *p*  
*mf poco cresc.* *f* *ff* *dim.* *p* *dolce*  
*ff* *p*  
 Mor-gen neu-er-wacht, wie ein stol-zer Sie - ges - held! Ach, wie soll-te ich da kla-gen, wie, mein Herz, so schwer dich sehn, muss die  
*mf poco cresc.* *f* *ff* *dim.*  
*mf poco cresc.* *f* *ff* *dim.*  
*mf poco cresc.* *f* *ff* *dim.*  
*mf poco cresc.* *f* *ff*  
*mf poco cresc.* *f* *ff*

Fl. 1 *mf* *poco rall.*

Ob. *mp espressivo* *p* *cresc.*

Klar. B 1 *cresc.*

Bassklar. B *cresc.*

Fg. *cresc. poco rall.*

Hrn. F 1 *p* *cresc.*

Hrn. F 2 *cresc.*

Hrf. *p* *cresc.*

Stimme *poco rall.*  
 Son-ne selbst ver-za-gen, muss die Son-ne un-ter-gehn? Uns ge-bie-ret Tod und Le-ben, ge-ben Schmer-zen Won-nen

Vl. 1 *mf*

Vl. 2

Vla.

Vc.

Kb.

Schmerzen

5

22

Fl. I

Ob.

Klar. B I

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Hrf.

Stimme

VI. 1

VI. 2

Vla.

Vc.

Kb.

*molto rit...* *a tempo*

*f cresc.* *ff* *dim.* *p* *poco cresc.* *mf cresc.* *f dim.*

*f cresc.* *ff* *dim.* *p* *poco cresc.* *mf cresc.* *f dim.*

*f cresc.* *ff* *dim.* *p* *poco cresc.* *mf cresc.* *f dim.*

*mf cresc.* *ff* *dim.* *p* *poco cresc.* *mf* *f dim.*

*mf cresc.* *ff* *dim.* *p* *poco cresc.* *mf cresc.* *f dim.*

*mf cresc.* *ff* *dim.* *p* *poco cresc.* *mf cresc.* *f dim.*

*mf cresc.* *f* *dim.* *p* *poco cresc.* *mf cresc.* *f dim.*

*mf cresc.* *f* *dim.* *p* *poco cresc.* *mf cresc.* *f dim.*

*cresc.* *f* *dim.* *p* *poco cresc.* *cresc.* *f dim.*

*mf*

*molto rit...* *a tempo*

mir: O wie dank' ich, dass ge - ge - ben sol - che Schmer - zen mir Na - tur!

*f cresc.* *ff* *dim.* *p* *poco cresc.* *mf cresc.* *f dim.*

*f cresc.* *ff* *dim.* *p* *poco cresc.* *mf cresc.* *f dim.*

*f cresc.* *ff* *dim.* *p* *poco cresc.* *mf cresc.* *f dim.*

*mf* *cresc.* *f dim.*

*mf cresc.* *f dim.*

Schmerzen

6

Fl. I  
Ob.  
Klar. B I  
Bassklar. B  
Fg.  
Hrn. F I  
Hrn. F 2  
Hrf.  
Stimme  
Vl. I  
Vl. 2  
Vla.  
Vc.  
Kb.

*p cresc. f dim.* *p cresc. f dim.* *p cresc.* *ff dim.* *p*  
*p cresc. f dim.* *p cresc. f dim.* *p cresc.* *mf cresc. f dim.* *p*  
*p cresc. f dim.* *p cresc. f dim.* *p cresc.* *ff dim.* *p*  
*p cresc.* *dim.* *p cresc. f dim.* *p* *dim.* *p*  
*p f dim.* *p cresc. f dim.* *p cresc.* *ff dim.* *pp*  
*p cresc. f dim.* *p* *f dim.* *p cresc.* *ff dim.* *pp*  
*p cresc. f dim.* *p cresc. f dim.* *p cresc.* *ff dim.* *pp*  
*p cresc. f dim.* *p cresc. f dim.* *p* *cresc.* *f*  
*p cresc. f dim.* *p cresc. f dim.* *p cresc.* *ff dim.* *p*  
*p cresc. f dim.* *p cresc. f dim.* *p cresc.* *ff dim.* *p*  
*p f dim.* *p cresc. f dim.* *p cresc.* *ff dim.* *pp*  
*p cresc. f dim.* *p cresc. f dim.* *p cresc.* *ff dim.* *p*



# Wesendoncklieder

Richard Wagner

Partitur

Transkription für Frauenstimme und Kammerorchester

Eberhard Kloke

V Träume (Tristan-Studie 2)

Mäßig langsam ♩ = 66

Altfl. in G

Englischhorn

Klar in A

Bassklarinete in B

Fagott/  
Kontrafagott

Horn in F I

Wagnertube in B

Stimme

Solo-Violine

Violine I

Violine II

Viola I

Violoncello I

Kontrabass

*sehr beredt*

*p* *mf*

*nimmt Kfg.*

*mp cresc.* *f* *dim.* *p* *cresc.*

*f dim.* *p* *p* *mp*

*f dim.* *p* *p* *mp*

*mp cresc.* *f* *dim.* *p* *cresc.*

*f dim.* *p* *mp*

Altfl. in G

Eh.

A-Klar.

Bassklar. B

Kfg.

Hrn. F 1

Tube in B

Stimme

Solo-Violine

VI. I

VI. II

Vla. 1

Vc. 1

Kb.

*pp*

*mf*

*poco cresc.*

*mf*

*poco cresc.*

*mf*

*pp*

*mf*

*mf*

*f*

*dim.*

*3*

*p*

*p*

*p*

*p*



Träume

4

20

Altfl. in G

Musical staff for Alto Flute in G, showing notes and dynamics: *pp*, *pp*, *poco cresc.*

Eh.

Musical staff for Euphonium, showing notes and dynamics: *pp*, *pp*, *poco cresc.*

A-Klar.

Musical staff for Alto Clarinet, showing rests.

Bassklar. B

Musical staff for Bass Clarinet, showing notes and dynamics: *pp*, *pp*, *pp poco cresc.*

Fg.

Musical staff for Fagott, showing notes and dynamics: *pp*, *pp*, *poco cresc.*

Hrn. F 1

Musical staff for Horn F 1, showing notes and dynamics: *pp*, *pp*, *poco cresc.*

Hrn. F 2

Musical staff for Horn F 2, showing notes and dynamics: *pp*, *pp*, *poco cresc.*

Stimme

Musical staff for Voice, showing rests.

Solo-Violine

Musical staff for Solo Violin, showing rests.

VI. I

Musical staff for Violin I, showing notes, dynamics: *div.*, *poco cresc.*

VI. II

Musical staff for Violin II, showing notes, dynamics: *div.*, *poco cresc.*

Vla. 1

Musical staff for Viola 1, showing notes, dynamics: *div.*, *poco cresc.*

Vc. 1

Musical staff for Violoncello 1, showing notes, dynamics: *poco cresc.*

Kb.

Musical staff for Kontrabaß, showing rests.

27

Altfl. in G *dim.* *pp*

Eh. *dim.* *più p* *pp*

A-Klar. *dim.* *pp* *pp*

Bassklar. B *dim.* *pp* *pp*

Fg. *dim.* *più p* *pp*

Hrn. F 1 *dim.* *più p* *pp*

Hrn. F 2 *dim.* *più p* *pp*

Stimme

Solo-Violine

VI. I *dim.* *più p* *mp*

VI. II *dim.* *più p*

Vla. 1 *dim.* *più p*

Vc. 1 *dim.* *più p*

Kb.

Altfl. in G

Eh.

*pp*

A-Klar.

Bassklar. B

*pp*

Fg.

*pp*

Hrn. F 1

*pp*

Hrn. F 2

*pp*

Stimme

Sag', welch wun-der-ba - re Träu - - - me hal - ten mei-nen Sinn um-

Solo-Violine

*p*

*p*

VI. I

*pp* (rhythmisch gut artikuliert)

VI. II

*pp* (rhythmisch gut artikuliert)

Vla. 1

*pp* (rhythmisch gut artikuliert)

Vc. 1

*pp* (rhythmisch gut artikuliert)

Kb.

39

Altfl. in G

Eh.

A-Klar.

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Stimme

Solo-Violine

VI. I

VI. II

Vla. 1

Vc. 1

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

fan - - - gen, dass sie nicht wie lee - re Schäu - - -





49

Altfl. in G

Eh.

A-Klar.

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Stimme

Solo-Violine

VI. I

VI. II

Vla. 1

Vc. 1

Kb.

frémissement

*pp*

frémissement

*pp*

*pp* dolce

frémissement

*pp*

frémissement

*pp*

frémissement

*pp*

je - der Stun - de je - dem Ta - ge schö - ner blüh'n, und mit ih - rer Him - mels - kun - de se - lig durch's Ge -

Altfl. in G

54 *pp* *poco cresc.* *mp dim. pp*

Eh.

54 *p*

A-Klar.

54 *p* *pp* *poco cresc.* *mp dim. pp*

Bassklar. B

54 *p* *pp* *poco cresc.* *mp dim. pp*

Fg.

54 *p* *pp* *poco cresc.* *mp dim. pp*

Hrn. F 1

54 *p* *pp* *poco cresc.* *mp dim. pp*

Hrn. F 2

54 *p* *pp* *poco cresc.* *mp dim. pp*

Stimme

54 *p* *pp* *poco cresc.* *mp dim. pp*

mü - te ziehn? Träu - - - me, die wie heh - re Strah - len in die

Solo-Violine

54 *p* *pp* *poco cresc.* *mp dim. pp*

VI. I

54 *pp* *poco cresc.* *mf*

VI. II

54 *pp* *poco cresc.* *mf*

Vla. 1

54 *pp* *poco cresc.* *mf*

Vc. 1

54 *pp* *poco cresc.* *mf*

Kb.

54 *pp* *poco cresc.* *mf*

59

Altlf. in G

59

Eh.

59

A-Klar.

59

Bassklar. B

59

Fg.

59

Hrn. F 1

59

Hrn. F 2

59

Stimme

59

Solo-Violine

59

VI. I

59

VI. II

59

Vla. 1

59

Vc. 1

59

Kb.

*poco ritenuto* \_\_\_ *steigernd*

*p* *f*

See - le sich ver - sen - ken dort ein e - wig Bild zu ma - len: All - ver - ges - sen, Ein - ge - den - ken!

*p* *cresc.*

*poco ritenuto* \_\_\_ *steigernd*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

Altfl. in G

Eh.

A-Klar.

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Stimme

Solo-Violine

VI. I

VI. II

Vla. 1

Vc. 1

Kb.

64

*mf* *dim.* *p dolce* *poco cresc.*

*mf* *dim.* *p dolce* *poco cresc.*

*mf* *dim.* *p dolce* *poco cresc.*

*mf* *a tempo* **bewegt** *p dolce* *poco cresc.*

*mf* *a tempo* **bewegt** *p dolce* *poco cresc.*

*mf* *a tempo* **bewegt** *p dolce* *poco cresc.*

Träu - - - me, wie wenn Früh - lings-son - ne aus dem Schnee dieBlü - ten

*f* *a tempo* *dim.* **bewegt** *p* *cresc.*

*mf* *dim.* *p* *pp* *cresc.*

*mf* *dim.* *p* *pp* *cresc.*

*mf* *dim.* *p* *pp* *cresc.*

*mf* *dim.* *p* *pp* *cresc.*



Altfl. in G

Musical staff for Alto Flute in G, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p* and *più p*.

Eh.

Musical staff for English Horn, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p* and *più p*. The instruction *nimmt Ob.* is written below the staff.

A-Klar.

Musical staff for Alto Clarinet, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *più p*.

Bassklar. B

Musical staff for Bass Clarinet in B, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *più p* and *pp*.

Fg.

Musical staff for Bassoon, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *più p*.

Hrn. F 1

Musical staff for Horn in F 1, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *più p*.

Hrn. F 2

Musical staff for Horn in F 2, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *più p*.

Stimme

Musical staff for Voice, starting at measure 72. The staff contains a vocal line with lyrics. Dynamics include *p*. The instruction *(immer mehr nachlassend)* is written above the staff.

wach - sen, dass sie blü - hen, träu - mend spen - den ih - ren Duft,

Solo-Violine

Musical staff for Solo Violin, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p*.

VI. I

Musical staff for Violin I, starting at measure 72. The staff contains a rhythmic accompaniment. Dynamics include *p* and *più p*.

VI. II

Musical staff for Violin II, starting at measure 72. The staff contains a rhythmic accompaniment. Dynamics include *p*.

Vla. 1

Musical staff for Viola 1, starting at measure 72. The staff contains a rhythmic accompaniment. Dynamics include *p* and *più p*.

Vc. 1

Musical staff for Violoncello 1, starting at measure 72. The staff contains a rhythmic accompaniment. Dynamics include *p*.

Kb.

Musical staff for Kontrabaß, starting at measure 72. The staff contains a rhythmic accompaniment. Dynamics include *p*.

77

Altf. in G *pp poco cresc. dim. più p*

Ob. *pp poco cresc. dim. più p*

A-Klar. *pp*

Bassklar. B *pp poco cresc. dim. più p*

Fg. *pp*

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Stimme  
sanft an dei - ner Brust ver - glü - hen, und dann sin - ken in die

Solo-Violine

VI. I

VI. II

Vla. 1

Vc. 1 *pp poco cresc. dim. più p*

Kb. *pp poco cresc. dim. più p*

Altfl. in G

84 *p* *pp*

Ob.

84 *p* *pp*

A-Klar.

84 *pp* *pp* *poco cresc.* *dim.*

Bassklar. B

84 *pp* *pp* *pp* *pp*

Fg.

84 *pp* *pp* *poco cresc.*

Hrn. F 1

84 *pp* *pp* *poco cresc.* *dim.*

Hrn. F 2

84 *pp* *pp* *poco cresc.* *dim.*

Stimme

84

Solo-Violine

84 *Gruft.*

VI. I

84 *Bogenvibrato* *pp*

VI. II

84 *Bogenvibrato* *pp*

Vla. 1

84 *Bogenvibrato* *pp*

Vc. 1

84 *pp* *pp*

Kb.

84 *pp*



92

Altlf. in G *ppp*

Ob. *ppp*

A-Klar. *ppp*

Bassklar. B *pp*

Fg. *pp* *pp*

Hrn. F 1 *pp* *pp*

Hrn. F 2 *pp* *pp*

Stimme

Solo-Violine

VI. I *pp*

VI. II *pp*

Vla. 1 *pp*

Vc. 1 *pp*

Kb. *pp*



102

Altfl. in G

Eh.

A-Klar.

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Stimme

Solo-Violine

VI. I

VI. II

Vla. 1

Vc. 1

Kb.

*dim.*

*ppp*

*ppp*

*pppp*

*pppp*

*pppp*

*pppp*

# Wesendoncklieder

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Eberhard Kloke

## V Träume (Tristan-Studie 2)

Mäßig langsam ♩ = 66

Altfl. in G

Englischhorn

Klar in A

Bassklarinete in B

Fagott/  
Kontrafagott

Horn in F I

Wagnertube in B

Stimme

Solo-Violine

Violine I

Violine II

Viola I

Violoncello I

Kontrabass

*sehr beredt*

*p* *mf*

*nimmt Kfg.*

*Mäßig langsam ♩ = 66*

*mp cresc.* *f* *dim.* *p* *cresc.*

*Mäßig langsam ♩ = 66*

*Mäßig langsam ♩ = 66*

*Mäßig langsam ♩ = 66*

*f dim. p* *f dim. p* *p* *mp* *p* *mp*

*mp cresc.* *f* *dim.* *p* *p* *cresc.*

*f dim. p* *mp*





Träume

4

20

Altfl. in G

Musical staff for Alto Flute in G, showing notes and dynamics: *pp*, *pp*, *poco cresc.*

Eh.

Musical staff for Euphonium, showing notes and dynamics: *pp*, *pp*, *poco cresc.*

A-Klar.

Musical staff for Alto Clarinet, showing rests.

Bassklar. B

Musical staff for Bass Clarinet, showing notes and dynamics: *pp*, *pp*, *pp poco cresc.*

Fg.

Musical staff for Fagott, showing notes and dynamics: *pp*, *pp*, *poco cresc.*

Hrn. F 1

Musical staff for Horn F 1, showing notes and dynamics: *pp*, *pp*, *poco cresc.*

Hrn. F 2

Musical staff for Horn F 2, showing notes and dynamics: *pp*, *pp*, *poco cresc.*

Stimme

Musical staff for Voice, showing rests.

Solo-Violine

Musical staff for Solo Violin, showing rests.

VI. I

Musical staff for Violin I, showing notes, dynamics: *div.*, *poco cresc.*

VI. II

Musical staff for Violin II, showing notes, dynamics: *div.*, *poco cresc.*

Vla. 1

Musical staff for Viola 1, showing notes, dynamics: *div.*, *poco cresc.*

Vc. 1

Musical staff for Violoncello 1, showing notes, dynamics: *poco cresc.*

Kb.

Musical staff for Kontrabaß, showing rests.

27

Altfl. in G

dim. *pp*

Eh.

dim. *più p* *pp*

A-Klar.

Bassklar. B

dim. *pp* *pp*

Fg.

dim. *più p* *pp*

Hrn. F 1

dim. *più p* *pp*

Hrn. F 2

dim. *più p* *pp*

Stimme

Solo-Violine

VI. I

dim. *più p* *mp*

VI. II

dim. *più p*

Vla. 1

dim. *più p*

Vc. 1

dim. *più p*

Kb.



Altfl. in G

Eh.

*pp*

A-Klar.

Bassklar. B

*pp*

Fg.

*pp*

Hrn. F 1

*pp*

Hrn. F 2

*pp*

Stimme

Sag', welch wun-der-ba - re Träu - - - me hal - ten mei-nen Sinn um-

Solo-Violine

*p*

*p*

VI. I

*pp* (rhythmisch gut artikuliert)

VI. II

*pp* (rhythmisch gut artikuliert)

Vla. 1

*pp* (rhythmisch gut artikuliert)

Vc. 1

*pp* (rhythmisch gut artikuliert)

Kb.

39

Altfl. in G

Eh.

A-Klar.

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Stimme

Solo-Violine

VI. I

VI. II

Vla. 1

Vc. 1

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

fan - - - gen, dass sie nicht wie lee - re Schäu - - -



49

Altfl. in G

Eh.

A-Klar.

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Stimme

Solo-Violine

VI. I

VI. II

Vla. 1

Vc. 1

Kb.

frémissement

*pp*

*pp*

*pp* dolce

frémissement

*pp*

frémissement

*pp*

frémissement

*pp*

je - der Stun - de je - dem Ta - ge schö - ner blüh'n, und mit ih - rer Him - mels - kun - de se - lig durch's Ge -

Altfl. in G

54 *pp* *poco cresc.* *mp dim. pp*

Eh.

54 *p*

A-Klar.

54 *p* *pp* *poco cresc.* *mp dim. pp*

Bassklar. B

54 *p* *pp* *poco cresc.* *mp dim. pp*

Fg.

54 *p* *pp* *poco cresc.* *mp dim. pp*

Hrn. F 1

54 *p* *pp* *poco cresc.* *mp dim. pp*

Hrn. F 2

54 *p* *pp* *poco cresc.* *mp dim. pp*

Stimme

54 *p* *pp* *poco cresc.* *mp dim. pp*

Solo-Violine

54 mü - te ziehn? Träu - - - me, die wie heh - re Strah - len in die

VI. I

54 *pp* *poco cresc.* *mf*

VI. II

54 *pp* *poco cresc.* *mf*

Vla. 1

54 *pp* *poco cresc.* *mf*

Vc. 1

54 *pp* *poco cresc.* *mf*

Kb.

54 *pp* *poco cresc.* *mf*

59

Altlf. in G

59

Eh.

59

A-Klar.

59

Bassklar. B

59

Fg.

59

Hrn. F 1

59

Hrn. F 2

59

Stimme

59

Solo-Violine

59

VI. I

59

VI. II

59

Vla. 1

59

Vc. 1

59

Kb.

*poco ritenuto* \_\_\_ *steigernd*

*p* *poco ritenuto* \_\_\_ *steigernd* *f*

See - le sich ver - sen - ken dort ein e - wig Bild zu ma - len: All - ver - ges - sen, Ein - ge - den - ken!

*p* *poco ritenuto* \_\_\_ *steigernd* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

Altfl. in G

Eh.

A-Klar.

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Stimme

Solo-Violine

VI. I

VI. II

Vla. 1

Vc. 1

Kb.

64

*mf* *dim.* *p dolce* *poco cresc.*

*mf* *dim.* *p dolce* *poco cresc.*

*mf* *dim.* *p dolce* *poco cresc.*

*mf* *a tempo* **bewegt** *p dolce* *poco cresc.*

*mf* *a tempo* **bewegt** *p dolce* *poco cresc.*

*mf* *a tempo* **bewegt** *p* *cresc.*

Träu - - - me, wie wenn Früh - lings-son - ne aus dem Schnee dieBlü - ten

*f* *a tempo* *dim.* **bewegt** *p*

*mf* *dim.* *p* *pp* *cresc.*

*mf* *dim.* *p* *pp* *cresc.*

*mf* *dim.* *p* *pp* *cresc.*

*mf* *dim.* *p* *pp* *cresc.*





Altfl. in G

Musical staff for Alto Flute in G, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p* and *più p*.

Eh.

Musical staff for English Horn, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p* and *più p*. The instruction *nimmt Ob.* is present.

A-Klar.

Musical staff for Alto Clarinet, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *più p*.

Bassklar. B

Musical staff for Bass Clarinet B, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *più p* and *pp*.

Fg.

Musical staff for Bassoon, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *più p*.

Hrn. F 1

Musical staff for Horn F 1, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *più p*.

Hrn. F 2

Musical staff for Horn F 2, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *più p*.

Stimme

Musical staff for Voice, starting at measure 72. The staff contains a vocal line with lyrics. Dynamics include *p*. The instruction *(immer mehr nachlassend)* is present.

wach - sen, dass sie blü - hen, träu - mend spen - den ih - ren Duft,

Solo-Violine

Musical staff for Solo Violin, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p*.

VI. I

Musical staff for Violin I, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p* and *più p*.

VI. II

Musical staff for Violin II, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p*.

Vla. 1

Musical staff for Viola 1, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p* and *più p*.

Vc. 1

Musical staff for Violoncello 1, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p*.

Kb.

Musical staff for Double Bass, starting at measure 72. The staff contains a melodic line with a long slur over measures 72-75. Dynamics include *p*.

77

Altfl. in G *pp poco cresc. dim. più p*

Ob. *pp poco cresc. dim. più p*

A-Klar. *pp*

Bassklar. B *pp poco cresc. dim. più p*

Fg. *pp*

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Stimme  
sanft an dei - ner Brust ver - glü - hen, und dann sin - ken in die

Solo-Violine

VI. I

VI. II

Vla. 1

Vc. 1 *pp poco cresc. dim. più p*

Kb. *pp poco cresc. dim. più p*

Altfl. in G

84 *p* *pp*

Ob.

84 *p* *pp*

A-Klar.

84 *pp* *pp* *poco cresc.* *dim.*

Bassklar. B

84 *pp* *pp* *pp* *pp*

Fg.

84 *pp* *pp* *poco cresc.*

Hrn. F 1

84 *pp* *pp* *poco cresc.* *dim.*

Hrn. F 2

84 *pp* *pp* *poco cresc.* *dim.*

Stimme

84

Solo-Violine

84 Gruft.

VI. I

84 *pp* Bogenvibrato

VI. II

84 *pp* Bogenvibrato

Vla. 1

84 *pp* Bogenvibrato

Vc. 1

84 *pp* *pp*

Kb.

84 *pp*

92

Altlf. in G *ppp*

Ob. *ppp*

A-Klar. *ppp*

Bassklar. B *pp*

Fg. *pp* *pp*

Hrn. F 1 *pp* *pp*

Hrn. F 2 *pp* *pp*

Stimme

Solo-Violine

VI. I *pp*

VI. II *pp*

Vla. 1 *pp*

Vc. 1 *pp*

Kb. *pp*

noch langsamer (bezogen auf Dreiviertel\_Takt) ♩ = 60  
Viervierteltakt bleibt im alten Tempo

Altfl. in G

Eh.

A-Klar.

Bassklar. B

Fg.

Hrn. F 1

Hrn. F 2

Stimme

Solo-Violine

VI. I

VI. II

Vla. 1

Vc. 1

Kb.



