

Partitur

Davidsbündler Tänze für Orchester op. 54

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Transkription nach *Davidsbündler Tänze* für Klavier op. 6 von Robert Schumann

Walther von Goethe zugeeignet von Florestan und Eusebius

1834-36

Heft 1

1. Lebhaft $\text{♩} = 160$

The score is arranged in systems. The first system includes Flöte 1, Flöte 2/Picc./Altf. in G, Oboe 1, Englischhorn, Klarinette in B 1, Klarinette in B 2/Bassklar. in B, Fagott 1, Fagott 2/Kontrafagott, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Tenorbassposaune 1, Tenorbassposaune 2, Tenorbassposaune 3, Basstuba, Pauken, and Harfe. The second system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. Dynamics such as *f* and *mf* are indicated. The tempo is marked as *Lebhaft* with a quarter note equal to 160 beats per minute.

Fl. 1
Fl. 2
Ob. 1
Eh.
Klar. B 1
Klar. B 2
Fg. 1
Fg. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

p
pp
pp
p
p
pizz.
pp

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

rit.

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

rit.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstab.

Pauk.

Hrf.

rit.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

p

p

p

p

a tempo

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

a tempo

pp

pp

pp

p

p

pp

p

arco

p

pp

immer lebendiger

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

pp

p pizz.

pp

immer lebendiger

immer lebendiger

immer lebendiger

31

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Bassklar. (B) *nimmt Bassklar. in B*

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bstüb.

Pauk. *mf*

Hrf.

VI. I *f*

VI. II *f*

Vla.

Vc. *mp*

Kb. *arco*

This page of the musical score, page 9, features the following instruments and parts:

- Fl. 1, Fl. 2 (Flutes)
- Ob. 1, Ob. 2 (Oboes)
- Klar. B 1 (Clarinet in B)
- Bassklar. (B) (Bass Clarinet)
- Fg. 1, Fg. 2 (Fagott/Bassoon)
- Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4 (Horns in F)
- Pos. 1, Pos. 2, Pos. 3 (Trumpets)
- Bstüb. (Trombone)
- Pauk. (Percussion)
- Hrf. (Harp)
- Vl. I, Vl. II (Violins)
- Vla. (Viola)
- Vc. (Cello)
- Kb. (Double Bass)

The score includes various musical notations such as rests, dynamics (e.g., *p*), accents (*>*), and performance instructions like *arco* and *pizz.* for the double bass.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

p

p

p

p

50
Fl. 1

50
Fl. 2

50
Ob. 1

50
Ob. 2

50
Klar. B 1

50
Bassklar. (B)

50
Fg. 1

50
Fg. 2

50
Hrn. F 1

50
Hrn. F 2

50
Hrn. F 3

50
Hrn. F 4

50
Pos. 1

50
Pos. 2

50
Pos. 3

50
Bstub.

50
Pauk.

50
Hrf.

50
Vl. I

50
Vl. II

50
Vla.

50
Vc.

50
Kb.

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. 1 *mp poco a poco cresc.*

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc. *mp poco a poco cresc.*

Kb. *poco a poco cresc.*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Bassklar. (B)
Fg. 1
Fg. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

Musical score for orchestra, measures 64-67. The score is in G major (one sharp) and 3/4 time. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Bassklar. (B), Fg. 1, Fg. 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Bstüb., Pauk., Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. The score shows melodic lines for Fl. 1, Ob. 1, Ob. 2, Bassklar. (B), Fg. 2, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. Dynamic markings include *mf*, *dim.*, and *pp*. The score concludes with a fermata over the final measure.

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

mf

sf

f

Musical score for orchestra, measures 75-78. The score is arranged in a system with staves for various instruments. The key signature has one sharp (F#) and the time signature is 3/4. The score starts at measure 75 and ends at measure 78. The instruments are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Bassklar. (B), Fg. 1, Fg. 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Bstüb., Pauk., Hrf., Vl. I, Vl. II, Vla., Vc., Kb. Dynamics include *p*, *pp*, and *f*. Performance markings include accents, hairpins, and breath marks.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

pp

nimmt Klar. in B

2. **Innig** ♩ = 138

The score is divided into three systems, each starting at measure 78. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets B1 and B2, Bassoons 1 and 2, Horns F1-F4, Trumpets Pos. 1-3, Trombones Bstüb., Drums, and Harp. The second system includes Violins I and II, Viola, Violoncello, and Kontrabaß. Dynamics such as *p* and *pp* are indicated throughout. The key signature is two sharps (D major or F# minor) and the time signature is 3/4.

78 **Innig** ♩ = 138

78 **Innig** ♩ = 138

84

1. 2. *a tempo*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Klar. B 1 *p*

Klar. B 2

Fg. 1

Fg. 2

a tempo

Hrn. F 1

Hrn. F 2 *pp*

Hrn. F 3 *pp*

Hrn. F 4 *pp*

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

a tempo

Vl. I

Vl. II *p*

Vla. *p*

Vc. *p*

Kb.

89
Fl. 1
89
Fl. 2
89
Ob. 1
89
Eh.
Klar. B 1
Klar. B 2
89
Fg. 1
89
Fg. 2
89
Hrn. F 1
89
Hrn. F 2
89
Hrn. F 3
89
Hrn. F 4
89
Pos. 1
89
Pos. 2
89
Pos. 3
89
Bstub.
89
Pauk.
89
Hrf.
89
Vl. I
89
Vl. II
89
Vla.
89
Vc.
89
Kb.
p *poco cresc.* *dim.* *rit.*

95 2. *rit.* *a tempo*

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

pp

p

p

p

99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

ff

3. Mit Humor (etwas hahnbüchen) $\text{♩} = 60$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fg. 1
Fg. 2

Mit Humor (etwas hahnbüchen) $\text{♩} = 60$

Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Pos. 1
Pos. 2
Pos. 3
Bstüb.
Pauk.
Hrf.

Mit Humor (etwas hahnbüchen) $\text{♩} = 60$

VI. I
VI. II
Vla.
Vc.
Kb.

schneller $\text{♩} = 80$

112

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. 1

Ob. 2 *f* *cresc.*

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

schneller $\text{♩} = 80$

112

Hrn. F 1 *f* *cresc.*

Hrn. F 2 *f* *cresc.*

Hrn. F 3

Hrn. F 4

Pos. 1 *mf*

Pos. 2 *mf*

Pos. 3 *mf*

Bstab. *mf*

Pauk.

Hrf.

112

schneller $\text{♩} = 80$

112

Vl. I *f* *cresc.*

Vl. II *f* *cresc.*

Vla.

Vc. *f* *cresc.*

Kb. *f* *cresc.*

117

Fl. 1 *sf* *cresc.* *mf* *cresc.*

Fl. 2 *sf* *cresc.* *mf* *cresc.*

Ob. 1

Ob. 2 *sf* *cresc.* *mf* *cresc.*

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3 *mf* *cresc.* *mf*

Hrn. F 4 *mf* *cresc.* *mf*

Pos. 1 *cresc.* *mf*

Pos. 2 *cresc.* *mf*

Pos. 3 *cresc.* *mf* *cresc.*

Bstüb. *cresc.* *mf* *cresc.*

Pauk.

Hrf.

Vl. I *sf* *cresc.* *mf* *cresc.*

Vl. II *sf* *cresc.* *mf* *cresc.*

Vla.

Vc. *cresc.* *mf* *cresc.*

Kb. *cresc.* *mf* *cresc.*

124
Fl. 1 *cresc.* *mf* *cresc.*

124
Fl. 2 *cresc.*

124
Ob. 1 *mf* *cresc.*

124
Ob. 2 *cresc.*

124
Klar. B 1 *mf* *cresc.*

124
Klar. B 2

124
Fg. 1

124
Fg. 2

124
Hrn. F 1

124
Hrn. F 2

124
Hrn. F 3 *cresc.*

124
Hrn. F 4 *cresc.*

124
Pos. 1 *cresc.* *cresc.*

124
Pos. 2 *cresc.* *cresc.*

124
Pos. 3

124
Bstub.

124
Pauk.

124
Hrf.

124
VI. I *cresc.*

124
VI. II *cresc.*

124
Vla.

124
Vc. *cresc.*

124
Kb. *cresc.*

130

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Klar. B 1 *f*

Klar. B 2

Fig. 1 *mf*

Fig. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *mf*

Bstüb. *mf*

Pauk. *mf*

Hrf.

Vl. I

Vl. II

Vla.

Vc. *f*

Kb. *f*

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

sf

140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

poco cresc.

mf

mf

mf

mf

pizz.

mf

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

p

150

Fl. 1 *f cresc.* *sf* *p* *poco cresc.*

Fl. 2 *f cresc.* *sf* *p* *poco cresc.*

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2 *p* *poco cresc.*

Hrn. F 1

Hrn. F 2

Hrn. F 3 *p* *poco cresc.*

Hrn. F 4 *p* *poco cresc.*

Pos. 1

Pos. 2

Pos. 3 *p* *poco cresc.*

Bstüb.

Pauk.

Hrf.

VI. I *f cresc.* *sf* *p* *poco cresc.*

VI. II *f cresc.* *sf* *p* *poco cresc.*

Vla.

Vc.

Kb. *p*

155

Fl. 1 *p* *f cresc.* *sf* *p poco cresc.*

Fl. 2 *p* *f cresc.* *sf* *p poco cresc.*

Ob. 1 *p poco cresc.*

Ob. 2 *p poco cresc.*

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2 *p* *f* *p poco cresc.*

Hrn. F 1 *p poco cresc.*

Hrn. F 2 *p poco cresc.*

Hrn. F 3 *p* *f*

Hrn. F 4 *p* *f*

Pos. 1 *p* *f*

Pos. 2 *p poco cresc.*

Pos. 3 *p* *f*

Bstub.

Pauk.

Hrf.

Vl. I *p*

Vl. II *p*

Vla.

Vc. *p* *f* *p*

Kb. *p* *f* *p*

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p *cresc.*

p *cresc.*

mf *cresc.*

mf *cresc.*

p *cresc.*

p

p *cresc.*

p *cresc.*

cresc.

Mit Humor (etwas hahnbüchen) $\text{♩} = 60$

170 *rit.* **Mit Humor (etwas hahnbüchen)** $\text{♩} = 60$

Fl. 1 *f f*

Fl. 2 *f f*

Ob. 1 *f f*

Ob. 2 *f f*

Klar. B 1 *f f*

Klar. B 2 *f f*

Fg. 1 *f f*

Fg. 2 *f f*

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2 *mf*

Pos. 3 *mf*

Bstüb.

Pauk. *mf*

Hrf.

Vl. I *rit.* **Mit Humor (etwas hahnbüchen)** $\text{♩} = 60$

Vl. II *sf sf sf sf sf*

Vla. *sf sf sf sf sf*

Vc. *sf sf sf sf sf*

Kb. *sf sf sf sf* *div.* *div.*

178

Fl. 1 *f* *cresc.*

Fl. 2 *f* *cresc.*

Ob. 1 *f* *cresc.*

Ob. 2 *f* *cresc.*

Klar. B 1 *f* *cresc.*

Klar. B 2 *f* *cresc.*

Fg. 1

Fg. 2

Hrn. F 1 *f*

Hrn. F 2 *f*

Hrn. F 3 *f* *cresc.*

Hrn. F 4

Pos. 1 *f* *cresc.*

Pos. 2 *f* *cresc.*

Pos. 3 *f* *cresc.*

Bstub.

Pauk. *f* *cresc.*

Hrf.

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Kb. *f* *ff*

Musical score for orchestra, page 35, measures 187-192. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Klar. B 1, 2), Bassoons (Fg. 1, 2), Horns (Hrn. F 1, 2, 3, 4), Trumpets (Pos. 1, 2, 3), Bass Trombone (Bstüb.), Percussion (Pauk.), Harp (Hrf.), Violins (VI. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings such as *p*, *cresc.*, and *dim.*, and includes phrasing slurs and accents. The percussion part includes a trill and a *mf* marking.

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2 *pp* *pp* nimmt Kfg. *pp*

Hrn. F 1 *p*

Hrn. F 2 *p*

Hrn. F 3 *p*

Hrn. F 4 *p*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Bstub. *pp*

Pauk. *pp*

Hrf.

Vl. I

Vl. II

Vla. *p*

Vc. *p*

Kb. *pp*

4. Ungeduldig $\text{♩} = 66$

199

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Kfg.

Ungeduldig $\text{♩} = 66$

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Ungeduldig $\text{♩} = 66$

Vl. I

Vl. II

Vla.

Vc.

Kb.

208

Fl. 1 *mf cresc. sf*

Fl. 2 *mf cresc. sf*

Ob. 1 *mf cresc. sf*

Ob. 2 *mf cresc. sf*

Klar. B 1 *sf sf sf sf sf*

Klar. B 2 *sf sf sf sf sf*

Fg. 1 *sf sf sf sf sf*

Kfg. *sf sf sf sf sf*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3 *sf sf sf*

Bstab. *sf sf sf sf sf*

Pauk. *mf*

Hrf.

Vl. I *sf sf sf sf sf*

Vl. II *sf sf sf sf sf*

Vla.

Vc.

Kb.

216 Fl. 1 *f*

216 Fl. 2 *f*

216 Ob. 1 *mf sf f sf sf sf sf sf*

216 Ob. 2 *mf sf f sf sf sf sf sf* nimmt Eh.

216 Klar. B 1 *mf sf f sf sf sf sf sf f*

216 Klar. B 2 *f*

216 Fg. 1 *f*

216 Kfg. *f*

216 Hrn. F 1 *mf sf sf sf sf sf sf*

216 Hrn. F 2 *mf sf sf sf sf sf sf*

216 Hrn. F 3 *mf sf sf sf sf sf sf*

216 Hrn. F 4

216 Pos. 1 *f*

216 Pos. 2 *f*

216 Pos. 3 *sf*

216 Bstub. *sf*

216 Pauk. *sf*

216 Hrf.

216 VI. I

216 VI. II

216 Vla.

216 Vc. *ff*

216 Kb. *ff*

Musical score for orchestra, measures 223-229. The score is written for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Klar. B 1
- Klar. B 2
- Fg. 1
- Kfg.
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Pos. 1
- Pos. 2
- Pos. 3
- Bstüb.
- Pauk.
- Hrf.
- Vl. I
- Vl. II
- Vla.
- Vc.
- Kb.

The score includes various dynamics such as *mf*, *f*, *sf*, and *cresc.* (crescendo). The key signature is D major (two sharps). The time signature is 4/4.

230

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

cresc.

f

234

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

cresc.

mf

sf

sf

Musical score for orchestra, page 43, measures 240-243. The score is written for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Eh.
- Klar. B 1
- Klar. B 2
- Fg. 1
- Fg. 2
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Pos. 1
- Pos. 2
- Pos. 3
- Bstub.
- Pauk.
- Hrf.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked *mf* (mezzo-forte). The score begins at measure 240. The first two measures (240-241) feature a melodic line in the E-flat horn (Eh.) and the first bassoon (Fg. 1), both marked *sf* (sforzando). The third measure (242) features a melodic line in the first bassoon (Fg. 1) and the first bassoon (Fg. 2), both marked *f* (forte). The fourth measure (243) features a melodic line in the first bassoon (Fg. 1) and the first bassoon (Fg. 2), both marked *f* (forte). The score ends at measure 243.

244

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

sf

sf

sf

sf

sf

mf *cresc.* *sf*

248

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

f

p

ṗ

cresc.

nimmt Fg.

5. Einfach ♩ = 116

Musical score for orchestra, measures 255-300. The score is in 2/4 time and G major. It includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets B1 & B2, Bassoons 1 & 2, Horns F1-F4, Bassoon, Trombones 1-3, Cymbal, Harp, Violins I & II, Viola, Cello, and Double Bass. The tempo is marked as 'Einfach ♩ = 116'. Dynamics include *p* (piano), *pp* (pianissimo), and *p* *nimmt Ob.* (piano, takes Oboe). The Oboe 1 part has a melodic line with slurs and some grace notes. The Bassoon 1 part has a steady bass line. The Double Bass part has a walking bass line with slurs. The Viola part has a steady bass line. The Cello and Double Bass parts have a steady bass line with slurs. The Harp part is empty. The Trombone parts are empty. The Horn parts are mostly empty, with some activity in the F2 and F4 parts. The Flute parts are empty. The Oboe 2 part is empty, with the instruction 'nimmt Ob.' written above it.

263

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Vl. I *p* *pp*

Vl. II *p* *pp*

Vla. *p* *pp*

Vc. *p*

Kb. *pp*

271 Fl. 1

271 Fl. 2

271 Ob. 1

271 Ob. 2

271 Klar. B 1

271 Klar. B 2

271 Fg. 1

271 Fg. 2

271 Hrn. F 1

271 Hrn. F 2

271 Hrn. F 3

271 Hrn. F 4

271 Pos. 1

271 Pos. 2

271 Pos. 3

271 Bstüb.

271 Pauk.

271 Hrf.

271 Vl. I

271 Vl. II

271 Vla.

271 Vc.

271 Kb.

p

p

p

p

276

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

8^{mo}

pp

pp

pp

pp

Musical score for orchestra, measures 283-286. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet B1 & B2, Bassoon 1 & 2, Horns F1-F4, Trumpets Pos. 1-3, Bass Trombone, Percussion, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score features various dynamics such as *pp*, *p*, and *pp*. The Flute 1 part has a large slur over measures 283-286. The Harp part has a large slur over measures 283-286. The Violin I and II parts have a large slur over measures 283-286. The Viola, Violoncello, and Double Bass parts have a large slur over measures 283-286.

328
Fl. 1

328
Fl. 2

328
Ob. 1

328
Ob. 2

328
Klar. B 1

328
Klar. B 2

328
Fig. 1

328
Fig. 2

328
Hrn. F 1

328
Hrn. F 2

328
Hrn. F 3

328
Hrn. F 4

328
Pos. 1

328
Pos. 2

328
Pos. 3

328
Bstub.

328
Pauk.

328
Hrf.

328
VI. I

328
VI. II

328
Vla.

328
Vc.

328
Kb.

f *sf* *ff* *sf*

f *sf* *ff* *sf*

f *sf* *ff* *sf*

f *sf* *ff* *sf*

f *sf* *ff* *sf*

333

1.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

ff

sf

ff

sf

ff

sf

ff

sf

ff

sf

Musical score for orchestra, measures 340-345. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Klar. B 1, Klar. B 2), Bassoons (Fg. 1, Fg. 2), Horns (Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4), Trumpets (Pos. 1, Pos. 2, Pos. 3), Trombones (Bstüb.), Percussion (Pauk.), Harp (Hrf.), Violins (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 340 is marked with a first ending bracket and a second ending bracket. The key signature changes from one flat to two sharps (D major) at the beginning of measure 341. Dynamics include *p*, *cresc.*, *sf*, and *mf*.

Musical score for orchestra, measures 346-349. The score is written for various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Klar. B 1, 2), Bassoons (Fg. 1, 2), Horns (Hrn. F 1-4), Trumpets (Pos. 1-3), Trombones (Bstüb.), Percussion (Pauk.), Harp (Hrf.), Violins (VI. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is D major (two sharps). The score shows a dynamic shift from *f* to *ff* starting at measure 347. The woodwinds and strings play rhythmic patterns, while the brass instruments are silent.

350 Fl. 1 *sf* *sf* *dim.* *mf*

350 Fl. 2 *sf* *sf* *dim.* *mf*

350 Ob. 1 *sf* *sf* *dim.* *mf*

350 Ob. 2 *sf* *sf* *dim.* *mf* nimmt Eh.

350 Klar. B 1 *sf* *sf* *dim.* *mf*

350 Klar. B 2 *sf* *sf* *dim.* *mf* nimmt Bassklar. in B

350 Fg. 1 *sf* *sf* *dim.* *mf*

350 Fg. 2 *sf* *sf* *dim.* *mf* nimmt Kfg.

350 Hrn. F 1

350 Hrn. F 2

350 Hrn. F 3

350 Hrn. F 4

350 Pos. 1

350 Pos. 2

350 Pos. 3

350 Bstüb.

350 Pauk.

350 Hrf.

350 VI. I *mf* *p* *p*

350 VI. II *mf* *p* *p*

350 Vla. *mf* *p* *p*

350 Vc. *mf* *p* *p*

350 Kb.

356 *rit.* *a tempo*

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Bassklar. (B)

Fg. 1

Kfg.

mf cresc.² rit. *a tempo*

p

p

p

p nimmt Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

rit. *a tempo*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

p

p

363

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Bassklar. (B)

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p

Musical score for orchestra, measures 372-381. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes dynamic markings such as *f*, *sf*, and *ff*. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Eh., Klar. B 1, Klar. B 2, Fg. 1, Fg. 2, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Bstüb., Pauk., Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. The string section (Vl. I, Vl. II, Vla., Vc., Kb.) has a consistent rhythmic pattern of eighth notes. The woodwinds and brass sections have more complex melodic lines, with some instruments playing rests. The percussion section (Pauk.) is mostly silent. The harp (Hrf.) is also mostly silent. The score is marked with measure numbers 372 through 381 at the beginning of each staff.

380

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

ff

sf

Musical score for orchestra, measures 388-394. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob. 1), Horns (Hrn. F 1-4), Bassoons (Pos. 1-3), Bass Trombone (Bstüb.), Percussion (Pauk.), Harp (Hrf.), Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 388: Fl. 1, Fl. 2, Ob. 1, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Bstüb., Hrf., VI. I, VI. II, Vc., Kb. all start with a *p* dynamic and a *cresc.* marking.

Measure 389: Ob. 1, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Bstüb., Hrf., VI. I, VI. II, Vc., Kb. continue with the *cresc.* marking.

Measure 390: Ob. 1, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Bstüb., Hrf., VI. I, VI. II, Vc., Kb. continue with the *cresc.* marking.

Measure 391: Ob. 1, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Bstüb., Hrf., VI. I, VI. II, Vc., Kb. continue with the *cresc.* marking.

Measure 392: Ob. 1, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Bstüb., Hrf., VI. I, VI. II, Vc., Kb. continue with the *cresc.* marking.

Measure 393: Ob. 1, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Bstüb., Hrf., VI. I, VI. II, Vc., Kb. continue with the *cresc.* marking.

Measure 394: Ob. 1, Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Pos. 1, Pos. 2, Pos. 3, Bstüb., Hrf., VI. I, VI. II, Vc., Kb. continue with the *cresc.* marking.

Musical score for orchestra, measures 395-402. The score includes parts for Flutes 1 and 2, Oboe 1, English Horn, Clarinets B1 and B2, Bassoon, Contrabassoon, Horns F1-F4, Trumpets 1-3, Bass Trombone, Snare Drum, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The score features various dynamics such as *mf* and *p*, and includes performance instructions like *div.* for the Viola. The music is written in a 2/4 time signature.

Musical score for orchestra, page 67. The score includes staves for the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Eh.
- Klar. B 1
- Klar. B 2
- Fg. 1
- Fg. 2
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Pos. 1
- Pos. 2
- Pos. 3
- Bstub.
- Pauk.
- Hrf.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

Dynamic markings include *f* (forte) and *div.* (diviso). The score is in common time and features various rhythmic patterns and melodic lines across the instruments.

408

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

f

sf dim.

sf dim.

sf dim.

sf dim.

sf dim.

sf dim.

f

f

f

f

f

f

sf dim.

sf dim.

7. *rit.* Nicht schnell (mit äußerst starker Empfindung) ♩ = 92 *rit.* *a tempo* *rit.*

Fl. 1
Fl. 2
Ob. 1
Eh.
Klar. B 1
Klar. B 2
Fg. 1
Fg. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Pos. 1
Pos. 2
Pos. 3
Bstüb.
Pauk.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

p *poco cresc.* *f* *dim.* *p* *poco cresc.*

p *poco cresc.*

p *poco cresc.*

p *poco cresc.*

419 *a tempo* *rit.* *a tempo rit.* *a tempo*

Fl. 1 *sf* *dim.* *sf* *pp*

Fl. 2

Ob. 1 *sf* *dim.* *f* *sf* *pp*

Eh. *sf*

Klar. B 1

Klar. B 2 *mp* *dim.* *nimmt Bassklar. in B*

Fg. 1 *mp* *dim.*

Fg. 2 *p*

Hrn. F 1 *a tempo* *rit.* *a tempo rit.* *p* *a tempo*

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf. *dim.* *pp*

Vl. I *a tempo* *rit.* *a tempo rit.* *p* *a tempo*

Vl. II

Vla.

Vc.

Kb.

427 *rit.* *a tempo* *rit.* *a tempo*

Fl. 1 *sf* *pp dim.* *sf dim.* *p*

Fl. 2

Ob. 1 *sf* *pp dim.* *sf* *p*

Eh. *p*

Klar. B 1 *p*

Bassklar. (B)

Fg. 1 *p* *dim.* *pp dim.* *p*

Fg. 2 *p dim.* *pp*

Hrn. F 1 *rit.* *a tempo* *rit.* *a tempo*

Hrn. F 2

Hrn. F 3 *pp*

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf. *pp* *rinf.* *p* *a tempo* *sf*

VI. I *rit.* *a tempo* *rit.* *a tempo*

VI. II

Vla.

Vc.

Kb.

This page of the orchestral score covers measures 435 to 440. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Play a melodic line starting at measure 435 with a forte (*sf*) dynamic, then softening to piano (*p*) in measure 436. They have woodwind slurs and breath marks.
- Oboe (Ob. 1):** Similar to the flutes, playing a melodic line with *sf* and *p* dynamics.
- Clarinet (Klar. B 1):** Remains silent until measure 436, then plays a melodic line with a piano (*p*) dynamic.
- Bassoon (Bassklar. (B)):** Remains silent until measure 436, then plays a melodic line with a piano (*p*) dynamic.
- Double Basses (Fg. 1 & 2):** Play a rhythmic accompaniment of eighth notes, starting at measure 435 with a forte (*sf*) dynamic and continuing with a piano (*p*) dynamic.
- Horns (Hrn. F 1-4):** Silent throughout.
- Trumpets (Pos. 1-3):** Silent throughout.
- Trombones (Bstüb.):** Silent throughout.
- Percussion (Pauk.):** Silent throughout.
- Piano (Hrf.):** Provides harmonic support with chords, starting at measure 435 with a forte (*sf*) dynamic and softening to piano (*p*) in measure 436.
- Violins (VI. I & II):** Silent throughout.
- Viola (Vla.):** Silent throughout.
- Violoncello (Vc.):** Silent throughout.
- Double Basses (Kb.):** Silent throughout.

rit. a tempo

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Bassklar. (B)

Fg. 1

Fg. 2

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

rit. a tempo

rit. a tempo

a tempo

452

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Bassklar. (B)

Fg. 1

Fg. 2

a tempo

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

a tempo

Vl. I

Vl. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 452 to 456. The tempo is marked 'a tempo'. The score is for an orchestra and includes parts for Flutes 1 and 2, Oboe 1, English Horn, Clarinet in B-flat 1, Bass Clarinet in B-flat, Bassoons 1 and 2, Horns in F 1-4, Trumpets in B-flat 1-3, Trombone, Percussion (Tympani), Harp, Violins I and II, Viola, Violoncello, and Double Bass. Measures 452-456 show a complex texture with various instruments playing melodic and harmonic lines. The Flute 1 part has a melodic line with slurs and ties. The Oboe 1 part has a similar melodic line. The Clarinet in B-flat 1 part has a rhythmic pattern. The Bass Clarinet in B-flat part has a melodic line. The Bassoon 1 part has a melodic line. The Bassoon 2 part has a melodic line. The Horns in F 1-4 part has a melodic line. The Trumpets in B-flat 1-3 part has a melodic line. The Trombone part has a melodic line. The Percussion part has a rhythmic pattern. The Harp part has a melodic line. The Violins I and II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line.

465 *pp* *rit.* *a tempo* *sf* *pp* *dim.* *rit.*

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Bassklar. (B)

465 *p* *dim.* *pp* *dim.*

Fg. 1

465 *p* *dim.* *pp*

Fg. 2

465 *rit.* *a tempo* *p* *dim.* *pp* *rit.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

465

Pos. 1

465

Pos. 2

465

Pos. 3

465

Bstüb.

465

Pauk.

465 *pp* *rit.* *rinf.* *a tempo* *pp* *rit.*

Hrf.

465

Vl. I

465

Vl. II

465

Vla.

465

Vc.

465

Kb.

a tempo

Fl. 1 *sf* *dim.* *p* *p* *sf* *p*

Fl. 2 *p* *sf* *p*

Ob. 1 *sf* *p* *p* *sf* *p*

Eh. *p* *sf* *p*

Klar. B 1 *p* *sf* *p*

Bassklar. (B) *sf* *p*

Fg. 1 *p* *sf* *p*

Fg. 2 *sf* *p*

Hrn. F 1 *a tempo*

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf. *sf* *p* *p*

VI. I *a tempo* *p* *sf* *p*

VI. II *p* *sf* *p*

Vla. *p* *sf* *p*

Vc. *sf* *p*

Kb. *sf* *p*

Frisch ♩ = 88

479
Fl. 1
Fl. 2
Ob. 1
Ob. 2 *nimmt Ob.*
Klar. B 1
Bassklar. (B)
Fg. 1
Fg. 2
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Pos. 1
Pos. 2
Pos. 3
Bstüb.
Pauk.
Hrf.
479
Fr. Frisch ♩ = 88
VI. I
VI. II
Vla.
Vc.
Kb.

486

Fl. 1 *mf* *cresc.* *sf*

Fl. 2 *cresc.* *sf*

Ob. 1 *mf* *cresc.* *sf*

Ob. 2 *mf* *cresc.* *sf*

Klar. B 1 *mf* *cresc.* *sf*

Bassklar. (B) *mf* *cresc.* *sf*

Fg. 1 *mf* *cresc.* *sf*

Fg. 2 *mf* *cresc.* *sf*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4 *mf* *cresc.*

Pos. 1 *mf* *cresc.*

Pos. 2

Pos. 3

Bstüb. *mf* *cresc.*

Pauk.

Hrf.

VI. I *sf*

VI. II *div.* *sf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Musical score for orchestra, measures 493-500. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinet B1, Bass Clarinet (B), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Horns (Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4), Trumpets (Pos. 1, Pos. 2, Pos. 3), Bass Trombone (Bstub.), Drums (Pauk.), Harp (Hrf.), Violins (VI. I, VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Measures 493-500. Dynamics include *f*, *sf*, *cresc.*, and *mf*. The key signature is B-flat major (two flats).

499

Fl. 1 *sf*

Fl. 2 *sf*

Ob. 1 *sf*

Ob. 2 *sf*

Klar. B 1 *f*

Klar. B 2 *f*

Fg. 1 *f* *cresc.* *ff*

Fg. 2 *f* *cresc.* *ff*

Hrn. F 1 *ff*

Hrn. F 2 *ff*

Hrn. F 3 *ff*

Hrn. F 4 *ff*

Pos. 1 *ff*

Pos. 2 *ff*

Pos. 3 *ff*

Bstüb. *ff*

Pauk.

Hrf.

VI. I *sf* *cresc.* *ff* *div.*

VI. II *sf* *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Kb. *cresc.*

9. Lebhaft (Hierauf schloß Florestan und es zuckte ihm schmerzlich um die Lippen) ♩ = 112

505

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fg. 1

Fg. 2

Detailed description: This block contains the musical notation for the woodwind and lower string sections. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet B 1, Bass Clarinet (B), and Fagot 1 and 2. The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds play a rhythmic melody with accents and dynamic markings like *f sf*. The Bass Clarinet and Fagot parts provide a bass line with similar rhythmic patterns.

Lebhaft (Hierauf schloß Florestan und es zuckte ihm schmerzlich um die Lippen) ♩ = 112

505

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for Horns F 1-4, Trumpets 1-3, Trombones 1-3, Bass Trombone (Bstub.), Snare Drum (Pauk.), and Harp (Hrf.). The Horns and Trumpets play a rhythmic melody with accents and dynamic markings like *f* and *poco cresc.*. The Trombones and Bass Trombone parts are mostly rests. The Snare Drum and Harp parts are also mostly rests.

Lebhaft (Hierauf schloß Florestan und es zuckte ihm schmerzlich um die Lippen) ♩ = 112

505

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This block contains the musical notation for the string sections. It includes staves for Violin I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The Violoncello and Kontrabaß parts play a rhythmic melody with accents and dynamic markings like *f* and *pizz.*. The Violin and Viola parts are mostly rests.

Musical score for orchestra, measures 511-515. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinet B1 (Klar. B 1), Bass Clarinet (Bassklar. (B)), Fagot 1 (Fg. 1), Fagot 2 (Fg. 2), Horns (Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4), Positons (Pos. 1, Pos. 2, Pos. 3), Bassoon (Bstub.), Percussion (Pauk.), Harp (Hrf.), Violins (VI. I, VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.).

Measures 511-515 are marked with a repeat sign. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). The score shows various rhythmic patterns and melodic lines across the instruments.

