

transkribiert als 4 Charakterstücke für Orchester op. 31 von Eberhard Kloke

1. INTERMEZZO

2014

Adagio ♩ = 80

Flöte 1

Flöte 2/Picc.
Altfl. in G

Oboe 1

Oboe 2/
Englischhorn

Klarinette in B 1

Klarinette in B 2
Bassklar. in B

Fagott 1

Fagott 2/
Kontrafagott

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trompete in B 1

Trompete in B 2

Tenorbassposaune 1

Tenorbassposaune 2

Tenorbassposaune 3

Basstuba

Pauken

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabass

Adagio ♩ = 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

The musical score is arranged in systems. The first system includes woodwinds: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Fag. 1, and Fg. The second system includes brass: Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B 1, Trp. B 2, Pos. 1, Pos. 2, Pos. 3, Bstüb., and Pauk. The third system includes strings: Vcl. I, Vcl. II, Vla., Vcl., and Kb. There is also a Harp (Hrf.) part. The score includes dynamic markings such as *p* and *rit.*, and tempo markings such as *a tempo*. The piece is in a key with three sharps (F#, C#, G#) and a common time signature.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Fg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

Fl. 1 *fp dim.*
 Fl. 2 *fp dim.*
 Ob. 1 *fp dim.*
 Ob. 2 *fp dim.*
 Klar. B 1 *p*
 Klar. B 2 *p*
 Fag. 1 *p*
 Fg. *p*
 Hrn. F 1 *fp dim.*
 Hrn. F 2 *fp dim.*
 Hrn. F 3
 Hrn. F 4
 Trp. B 1
 Trp. B 2
 Pos. 1
 Pos. 2
 Pos. 3
 Bstüb.
 Pauk.
 Hrf.
 Vl. I *p*
 Vl. II *p*
 Vla. *div. p*
 Vc. *p*
 Kb. *p*

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

pp

pp

p cresc.

cresc.

cresc.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Fg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

37

f

p

f

3

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pp

p

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Fg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

rit.
a tempo
fp
dim.
p
dolce
fp
dim.
p
dolce
fp
dim.
p
dolce
p cresc.
cresc.
p
cresc.
mf
rit.
fp
a tempo
p
p
p
mf
fp
p
dolce
mf
fp
mf

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets B1 and B2, Bassoon 1, and Bassoon 2. The brass section includes Horns F1-F4, Trumpets B1 and B2, Poses 1-3, Bstüb., and Pauk. The string section includes VI I and II, Vla., Vc., and Kb. The score features various musical notations such as triplets, dynamics (p, cresc.), and articulation marks.

Fl. 1

Fl. 2 *nimmt Altfl. in G*

Ob. 1 *p*

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fg. *p pp*

Hrn. F 1 *p mp p*

Hrn. F 2 *p mp p*

Hrn. F 3 *p mp p*

Hrn. F 4 *p mp p*

Trp. B 1

Trp. B 2

Pos. 1 *p dim.*

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I *p dim. pp*

VI. II *p dim. pp*

Vla. *p dim. pp*

Vc. *p dim. pp*

Kb. *pp*

60 *rit.* *a tempo*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

60 *rit.* *a tempo*

VI. I

VI. II

Vla.

Vc.

Kb.

p *piu p* *pp* *p* *dim.* *rit.* *a tempo*

This page contains the orchestral score for measures 64 through 67. The score is arranged in two systems of staves. The top system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Klar. B 1, 2), Bassoon (Fag. 1), Bassoon (Fg.), Horns (Hrn. F 1, 2, 3, 4), Trumpets (Trp. B 1, 2), Trombones (Pos. 1, 2, 3), Bass Trombone (Bstub.), and Percussion (Pauk.). The bottom system includes Violins (VI. I, II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *rit.*, *dim.*, and *pp*. A fermata is present over the final measure.

2. INTERMEZZO

4 Charakterstücke für Orchester

Andantino um poco agitato ♩ = 88 *sostenuto a tempo*

Fl. 1

Altlf. in G

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Andantino um poco agitato ♩ = 88 *sostenuto a tempo*

VI. I

VI. II

Vla.

Vc.

Kb.

sostenuto a tempo

Fl. I

Altfl. in G

Ob. I

Eh.

Klar. B 1

Klar. B 2

Fag. I

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

nimmt Fl.

sostenuto a tempo

sf

dim. p

dim.

p

cresc.

dim.

p

nimmt Bassklar. in B

cresc.

dim.

p

nimmt Kfg.

sostenuto a tempo

div. p

p

sotto voce e dolce

p

sotto voce e dolce

p

80

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

mp

mp

mp

cresc.

fp

piu f

piu p

cresc.

fp

piu p

cresc.

piu p

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the brass section (Horns, Trumpets, Trombones) and percussion are mostly silent. The score features various dynamics such as *pp* and *mp*, and includes articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number '18' is located at the top left, and the title '4 Charakterstücke für Orchester' is centered at the top.

88 *sostenuto.....* *a tempo*

Fl. 1 *f*

Fl. 2 *mf cresc. f dim.* *nimmt Altfl. in G*

Ob. 1

Eh. *cresc. f dim.*

Klar. B 1 *cresc. f dim. mf*

Bassklar. (B) *mf*

Fag. 1 *cresc. f dim. mf*

Kfg. *mf*

Hrn. F 1 *mf a tempo*

Hrn. F 2 *mf*

Hrn. F 3 *cresc. f dim. mf*

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

88 *sostenuto.....* *a tempo*

88 *f*

Vl. I *f*

Vl. II

Vla.

Vc. *mf*

Kb.

Fl. I *f* *dim.* *p*

Altfl. in G *pp*

Ob. I *f*

Eh. *mf* *f*

Klar. B 1 *mf* *pp*

Bassklar. (B) *mf*

Fag. I *dim.* *p*

Kfg. *dim.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1 *pp* *pp* *pp*

Trp. B 2

Pos. 1

Pos. 2

Pos. 3 *pp*

Bstüb.

Pauk.

Hrf.

Vl. I *f* *dim.* *p*

Vl. II *mf dim.* *p*

Vla. *p*

Vc. *dim.* *p* *pp*

Kb.

Andante grazioso ♩ = 92

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Fg.

Andante grazioso ♩ = 92

Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.

Hrf.

Andante grazioso ♩ = 92

VI. I
VI. II
Vla.
Vc.
Kb.

teneramente

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Fg.

teneramente

Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.

Hrf.

teneramente

VI. I
VI. II
Vla.
Vc.
Kb.

117
Fl. 1

117
Fl. 2

117
Ob. 1

117
Ob. 2

117
Klar. B 1

117
Klar. B 2

117
Fag. 1

117
Fg.

117
Hrn. F 1

117
Hrn. F 2

117
Hrn. F 3

117
Hrn. F 4

117
Trp. B 1

117
Trp. B 2

117
Pos. 1

117
Pos. 2

117
Pos. 3

117
Bstub.

117
Pauk.

117
Hrf.

117
VI. I

117
VI. II

117
Vla.

117
Vc.

117
Kb.

div.

Musical score for orchestra, page 25, measures 121-128. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Klar. B 1, 2), Bassoon (Fag. 1), Contrabassoon (Fg.), Horns (Hrn. F 1-4), Trumpets (Trp. B 1, 2), Trombones (Pos. 1-3), Bass Trombone (Bstub.), Snare Drum (Pauk.), Harp (Hrf.), Violins (Vl. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various dynamics such as *p* (piano), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). The Flute 1 part has a *p* dynamic at measure 128. The Bassoon part has a *poco cresc.* dynamic at measure 125. The Horns F 1, 2, and 3 parts have *p* dynamics at measure 121 and *poco cresc.* dynamics at measure 125. The Violin I part has a *poco cresc.* dynamic at measure 125. The Viola part has a *poco cresc.* dynamic at measure 125. The Violoncello part has a *poco cresc.* dynamic at measure 125. The Double Bass part has a *poco cresc.* dynamic at measure 125.

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

dolce

pp

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

Musical score for orchestra, page 27, measures 135-140. The score is divided into two systems, labeled 1. and 2. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Klar. B 1
- Klar. B 2
- Fag. 1
- Fg.
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Trp. B 1
- Trp. B 2
- Pos. 1
- Pos. 2
- Pos. 3
- Bstub.
- Pauk.
- Hrf.
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

Measure 135 starts with a *dim.* marking. Measure 136 has a *dim.* marking. Measure 137 has a *dim.* marking. Measure 138 has a *dim.* marking. Measure 139 has a *dim.* marking. Measure 140 has a *dim.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

140 *poco rit. ---- a tempo* **Andantino um poco agitato** ♩ = 88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstab.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p *sotto voce e dolce* *sf dim.* *p*

p *sotto voce e dolce* *sf dim.* *p*

p *sotto voce e dolce* *segue* *p*

p *sotto voce e dolce* *segue* *p*

pp *a tempo* **Andantino um poco agitato** ♩ = 88

pp *pp*

149

Fl. 1

Fl. 2

Ob. 1 *pp*

Eh. *pp*

Klar. B 1 *pp* *mp*

Bassklar. (B) *pp*

Fag. 1 *pp*

Fg. *pp*

Hrn. F 1

Hrn. F 2

Hrn. F 3 *pp*

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vc. *dim.* *pp arco*

Kb. *dim.* *pp*

This page of the musical score, page 31, covers measures 155 to 160. The orchestration includes Flutes 1 and 2, Oboe 1, English Horn, Clarinet B1, Bass Clarinet (B), Bassoon 1, Bassoon 2, Horns F1-F4, Trumpets B1-B2, Positively 1-3, Bass Trombone, Percussion (Pauk), Harp (Hrf.), Violins I and II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.).

Key musical events and dynamics include:

- Fl. 1:** Enters at measure 155 with a melodic line marked *f*. A dynamic change to *f* occurs at measure 159.
- Fl. 2:** Enters at measure 155 with a melodic line marked *fp*. A dynamic change to *f* occurs at measure 159. A performance instruction "nimmt Altfl. in G" is written above the staff.
- Ob. 1:** Enters at measure 155 with a melodic line marked *fp*.
- Eh.:** Enters at measure 155 with a melodic line marked *cresc.*, *f dim.*, and *mf*.
- Klar. B 1:** Enters at measure 155 with a melodic line marked *cresc.*, *f dim.*, and *mf*.
- Bassklar. (B):** Enters at measure 155 with a melodic line marked *cresc.*, *f dim.*, and *mf*.
- Fag. 1:** Enters at measure 155 with a melodic line marked *cresc.*, *f dim.*, and *mf*.
- Fg.:** Enters at measure 155 with a melodic line marked *cresc.*, *f dim.*, and *mf*.
- Hrn. F 1:** Enters at measure 155 with a melodic line marked *mf*.
- Hrn. F 2:** Enters at measure 155 with a melodic line marked *mf*.
- Hrn. F 3:** Enters at measure 155 with a melodic line marked *cresc.*, *f dim.*, and *mf*.
- Hrn. F 4:** Enters at measure 155 with a melodic line marked *fp*.
- Trp. B 1:** Enters at measure 155 with a melodic line marked *mf*.
- Trp. B 2:** Enters at measure 155 with a melodic line marked *mf*.
- Pos. 1, 2, 3:** Remain silent throughout the page.
- Bstub.:** Remains silent throughout the page.
- Pauk.:** Remains silent throughout the page.
- Hrf.:** Remains silent throughout the page.
- VI. I:** Enters at measure 155 with a melodic line marked *f*. A dynamic change to *f* occurs at measure 159.
- VI. II:** Remains silent throughout the page.
- Vla.:** Remains silent throughout the page.
- Vc.:** Enters at measure 155 with a melodic line marked *mf*.
- Kb.:** Enters at measure 155 with a melodic line marked *mf*.

Musical score for orchestra, page 32, measures 160-165. The score includes parts for Fl. I, Altfl. in G, Ob. I, Eh., Klar. B 1, Bassklar. (B), Fag. I, Fg., Hrn. F 1-4, Trp. B 1-2, Pos. 1-3, Bstüb., Pauk., Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *dim.*, *p*, *pp*, and *mf*. The Fl. I part starts with a melodic line, while the Fag. I part has a rhythmic accompaniment. The Vc. part features a complex rhythmic pattern in the later measures.

166 *dim. e rit.....*

Fl. 1

Fl. 2 *nimmt Fl.*

Ob. 1

Eh.

Klar. B 1

Bassklar. (B) *nimmt Klar. in B*

Fag. 1 *mf dim.*

Kfg. *mf dim.*

Hrn. F 1 *mf dim. pp dim. e rit.....*

Hrn. F 2 *mf dim. pp*

Hrn. F 3 *mf dim. pp*

Hrn. F 4 *pp*

Trp. B 1 *pp*

Trp. B 2 *pp*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Bstüb. *mf*

Pauk.

Hrf. *pp*

VI. I *pp dim. e rit.....*

VI. II *pp*

Vla. *mf dim. pp*

Vc. *mf dim. pp*

Kb. *pp*

Grazioso e giocoso ♩ = 66

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Grazioso e giocoso ♩ = 66

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Grazioso e giocoso ♩ = 66

VI. I

VI. II

Vla.

Vc.

Kb.

183 *sostenuto.....* *sost. a tempo*

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstab.

Pauk.

Hrf.

183 *sostenuto.....* *sost. a tempo*

183 *arco* *pizz.*

183 *arco* *pizz.*

183 *arco* *pizz.*

183 *arco* *pizz.*

183 *arco* *pizz.*

183 *arco* *pizz.*

183 *arco* *pizz.*

183 *arco* *pizz.*

192

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

p

cresc.

sf

mp

pizz.

arco

Musical score for orchestra, page 37, measures 199-204. The score includes parts for Flute 1 and 2, Oboe 1, English Horn, Clarinet B1 and B2, Bassoon 1, Contrabassoon, Horns F1-F4, Trumpets B1 and B2, Poses 1-3, Bassoon/Baritone, Percussion, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp*, *p*, *cresc.*, *sf*, and *p*. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard orchestral layout with multiple staves for each instrument.

This musical score page contains the following parts and markings:

- Flutes 1 & 2:** Measure 206 starts with a *f* dynamic. Flute 2 has accents and breath marks over its notes.
- Oboe 1:** Measure 206 starts with a *f* dynamic. Includes accents and breath marks.
- English Horn:** Measure 206 starts with a *f* dynamic. A key signature change to one sharp is indicated at the end of the measure.
- Bassoon 1:** Measure 206 starts with a *f* dynamic. Includes breath marks.
- Contrabassoon:** Measure 206 starts with a *f* dynamic. Includes breath marks.
- Harp:** No notation for measures 206-210.
- Violins I & II:** Measure 210 begins with *sf p* dynamics, followed by *cresc.* and *dim.* markings.
- Viola:** Measure 210 begins with *sf p* dynamics, followed by *cresc.* and *dim.* markings.
- Violoncello & Double Bass:** Measure 210 begins with *sf p* dynamics, followed by *cresc.* and *dim.* markings.

213

Fl. 1 *p dolce cresc. f*

Fl. 2 *p dolce cresc. f*

Ob. 1

Eh. *p dolce cresc. f*

Klar. B 1 *sf*

Klar. B 2 *sf*

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf. *p cresc. f p cresc.*

VI. I *mp p leggiero cresc.*

VI. II *mp p leggiero cresc.*

Vla. *mp p leggiero cresc.*

Vc. *mp p leggiero cresc.*

Kb. *p leggiero cresc.*

Musical score for orchestra, page 40, measures 227-232. The score includes parts for Flute 1 and 2, Oboe 1, English Horn, Clarinet B1 and B2, Bassoon 1, Contrabassoon, Horns F1-F4, Trumpets B1 and B2, Trombones 1-3, Bass Drum, Cymbals, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *p*, and *cresc.*, and includes performance instructions like *espressivo*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

Musical score for orchestra, page 41, measures 228-233. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets B1 and B2, Bassoon 1, Contrabassoon, Horns F1-F4, Trumpets B1 and B2, Trombones 1-3, Bass Trombone, Percussion, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp cresc.*, *f*, and *dim.*, and includes various musical notations like slurs and accents.

235 *poco rit. ----* *a tempo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1 *p*

Kfg.

235 *poco rit. ----* *a tempo*

Hrn. F 1

Hrn. F 2 *p*

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf. *p*

235 *poco rit. ----* *a tempo*

VI. I

VI. II

Vla.

Vc.

Kb.

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p

f

pizz.

arco

8va

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44 4. RHAPSODIE

4 Charakterstücke für Orchester

Allegro risoluto $\text{♩} = 126$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Musical score for orchestra, page 45, measures 252-256. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Klar. B 1, 2), Bassoon (Fag. 1), Contrabassoon (Kfg.), Horns (Hrn. F 1, 2, 3, 4), Trumpets (Trp. B 1, 2), Trombones (Pos. 1, 2, 3), Bass Trombone (Bstub.), Percussion (Pauk.), Harp (Hrf.), Violins (Vl. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score shows a rhythmic pattern of eighth and sixteenth notes in the lower strings and woodwinds, with some rests in the upper woodwinds and strings.

256

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Klar. B 1 *ff*

Klar. B 2 *ff*

Fag. 1 *ff*

Kfg. *cresc.* *ff*

Hrn. F 1 *cresc.* *f*

Hrn. F 2 *cresc.* *f*

Hrn. F 3 *cresc.* *f*

Hrn. F 4 *cresc.* *f*

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3 *f*

Bstub.

Pauk.

Hrf.

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

Musical score for orchestra, page 47, measures 263-268. The score is in B-flat major and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon) play a rhythmic pattern of eighth notes, starting with a forte (*sf*) dynamic and reaching fortissimo (*ff*) by measure 264. The brass section (Horns, Trumpets, and Trombones) plays a sustained chord that begins in measure 264, marked *ffp* and *poco cresc.*, and reaches mezzo-piano (*mp*) by measure 268. The strings play a sustained chord, also marked *mp*. The percussion (Drum) plays a simple rhythmic pattern, marked *f* in measure 263 and *mf* in measure 268. The violins and violas play a melodic line starting in measure 268, marked *mf*. The violoncello and double bass play a simple rhythmic pattern, marked *mf*.

Fl. 1 *p cresc.* *f* *mp*
 Fl. 2 *p cresc.* *f* *mp*
 Ob. 1 *p cresc.* *f* *mp* *p poco cresc.*
 Ob. 2 *p cresc.* *f* *mp* *p poco cresc.*
 Klar. B 1 *p cresc.* *f* *mp* *p poco cresc.*
 Klar. B 2 *p cresc.* *f* *mp*
 Fag. 1 *p cresc.* *f* *fp* *p poco cresc.*
 Kfg. *p cresc.* *f* *fp* *p poco cresc.*
 Hrn. F 1 *p cresc.* *f* *fp* *p poco cresc.*
 Hrn. F 2 *p cresc.* *f* *fp*
 Hrn. F 3 *p cresc.* *f* *fp*
 Hrn. F 4 *f* *fp*
 Trp. B 1
 Trp. B 2
 Pos. 1 *p poco cresc.*
 Pos. 2 *p cresc.* *f* *fp* *p poco cresc.*
 Pos. 3 *p cresc.* *f* *fp* *p poco cresc.*
 Bstüb.
 Pauk. *mp*
 Hrf.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

Musical score for orchestra, page 49, measures 278-282. The score is in B-flat major and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The dynamic markings range from *mf* (mezzo-forte) to *ff* (fortissimo), with a crescendo from *p* (piano) to *ff*. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns. The strings play a rhythmic pattern of eighth notes. The percussion includes a snare drum and a cymbal. The woodwinds and strings play a sustained note, while the brass and percussion have more rhythmic patterns. The strings play a rhythmic pattern of eighth notes. The percussion includes a snare drum and a cymbal.

278

Fl. 1 *p* *molto cresc.* *ff*

Fl. 2 *p* *molto cresc.* *ff*

Ob. 1 *mf* *p* *molto cresc.* *ff*

Ob. 2 *mf* *p* *molto cresc.* *ff*

Klar. B 1 *mf* *p* *molto cresc.* *ff*

Klar. B 2 *p* *molto cresc.* *ff*

Fag. 1 *mf* *p* *molto cresc.* *ff*

Kfg. *mf* *p* *molto cresc.* *ff*

Hrn. F 1 *mf* *p* *molto cresc.* *ff*

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1 *mf* *p* *molto cresc.*

Pos. 2 *mf* *p* *molto cresc.*

Pos. 3 *mf* *p* *molto cresc.*

Bstub.

Pauk. *mf* *f*

Hrf.

VI. I *mf dim.* *ff*

VI. II *mf dim.* *ff*

Vla. *mf dim.* *ff*

Vc.

Kb.

Musical score for orchestra, measures 291-300. The score is written for a full orchestra and includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Klar. B 1, 2), Bassoon (Fag. 1), Contrabassoon (Kfg.), Horns (Hrn. F 1, 2, 3, 4), Trumpets (Trp. B 1, 2), Trombones (Pos. 1, 2, 3), Bass Trombone (Bstub.), Percussion (Pauk.), Harp (Hrf.), Violins (Vl. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 291. The Flute, Oboe, Clarinet, Bassoon, and Contrabassoon parts are mostly silent. The Contrabassoon (Kfg.) and Horns (Hrn. F 1-4) play a rhythmic pattern of eighth notes. The Trombone (Pos. 3) and Double Bass (Kb.) parts also play eighth notes. The Violins (Vl. I, II), Viola (Vla.), and Violoncello (Vc.) parts play a similar rhythmic pattern. The score ends at measure 300. The word *cresc.* is written below the notes in measures 297, 298, 299, and 300 for the Kfg., Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Vl. I, Vl. II, Vla., Vc., and Kb. parts.

Musical score for orchestra, page 52, measures 300-304. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Klar. B 1, 2), Bassoon (Fag. 1), Contrabassoon (Kfg.), Horns (Hrn. F 1-4), Trumpets (Trp. B 1, 2), Trombones (Pos. 1-3), Bass Trombone (Bstub.), Percussion (Pauk.), Harp (Hrf.), Violins (VI. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of two flats and a 3/4 time signature. The tempo is marked '300'. Dynamics include *ff*, *sf*, *f*, and *dim.*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The harp and violins/violas play a melodic line.

306

Fl. 1 *mf dim.* *p*

Fl. 2 *mf dim.* *p*

Ob. 1 *mf dim.* *p*

Ob. 2 *mf dim.* *p*

Klar. B 1 *mf dim.* *p*

Klar. B 2 *mf dim.* *p*

Fag. 1

Fg. *mf dim.* *p*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1 *mf dim.* *p*

Pos. 2 *mf dim.* *p*

Pos. 3 *mf dim.* *p*

Bstüb.

Pauk.

Hrf.

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Fg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.
cresc.
cresc.
cresc.
cresc.
cresc.

327
Fl. 1

327
Fl. 2

327
Ob. 1

327
Ob. 2

327
Klar. B 1

327
Klar. B 2

327
Fag. 1

327
Fg.

327
Hrn. F 1

327
Hrn. F 2

327
Hrn. F 3

327
Hrn. F 4

327
Trp. B 1

327
Trp. B 2

327
Pos. 1

327
Pos. 2

327
Pos. 3

327
Bstub.

327
Pauk.

327
Hrf.

327
VI. I
f ben marcato

327
VI. II
f ben marcato

327
Vla.
f ben marcato

327
Vc.
f ben marcato

327
Kb.
f ben marcato

piu f

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328

Fl. 1 *mf dim.* *p*

Fl. 2 *mf dim.* *p*

Ob. 1 *mf dim.* *p*

Ob. 2 *mf dim.* *p*

Klar. B 1 *mf dim.* *p*

Klar. B 2 *mf dim.* *p*

Fag. 1 *mf dim.* *p*

Fg. *mf dim.* *p*

Hrn. F 1 *fp dim.*

Hrn. F 2 *fp dim.*

Hrn. F 3

Hrn. F 4

Trp. B 1 *fp dim.*

Trp. B 2

Pos. 1 *fp dim.* *mf dim.* *p*

Pos. 2 *fp dim.* *mf dim.* *p*

Pos. 3 *fp dim.* *mf dim.* *p*

Bstub. *fp dim.* *mf dim.* *p*

Pauk.

Hrf.

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vc. *sf*

Kb. *sf*

Musical score for orchestra, page 57, measures 334-337. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Klar. B 1, Klar. B 2), Bassoon (Fag. 1), Bassoon (Fg.), Horns (Hrn. F 1-4), Trumpets (Trp. B 1, Trp. B 2), Trombones (Pos. 1, Pos. 2, Pos. 3), Bass Trombone (Bstub.), Percussion (Pauk.), Harp (Hrf.), Violins (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 334: Fl. 1 and Fl. 2 play *pp* notes. Ob. 1 and Ob. 2 play *pp* notes. Klar. B 1 plays *p* notes. Pos. 1, Pos. 2, and Pos. 3 play *pp* notes. Bstub. plays *pp* notes. Pauk. plays *pp* notes.

Measure 335: Fl. 1 and Fl. 2 play *pp* notes. Ob. 1 and Ob. 2 play *pp* notes. Pos. 1, Pos. 2, and Pos. 3 play *pp* notes. Bstub. plays *pp* notes. Pauk. plays *pp* notes.

Measure 336: Fl. 1 and Fl. 2 play *pp* notes. Ob. 1 and Ob. 2 play *pp* notes. Pos. 1, Pos. 2, and Pos. 3 play *pp* notes. Bstub. plays *pp* notes. Pauk. plays *pp* notes.

Measure 337: Fl. 1 and Fl. 2 play *pp* notes. Ob. 1 and Ob. 2 play *p* notes, marked *p grazioso* and *nimm! Eh.* Hrf. plays *p* notes, marked *p grazioso*.

Musical score for orchestra, page 58, measures 338-342. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet B 1 and 2, Bassoon 1 and 2, Horns F 1-4, Trumpets B 1 and 2, Positively 1-3, Bass Trombone, Percussion, Harp, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score shows measures 338 through 342. Flute 1 and Clarinet B 1 have melodic lines starting in measure 338, marked with a piano (*p*) dynamic. The Harp part features arpeggiated chords in measures 338-342. The rest of the orchestra is mostly silent, with some rests and a few notes in the Bass Trombone part in measure 342.

343

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fag. 1

Fg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

pizz.

p

pizz.

p

Musical score for orchestra, page 60, measures 348-352. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- Fl. 1: Flute 1, starting with a *p* dynamic.
- Fl. 2: Flute 2, rests.
- Ob. 1: Oboe 1, rests.
- Ob. 2: Oboe 2, with the instruction *nimmt Ob.* (takes Oboe).
- Klar. B 1: Clarinet Bb 1, rests.
- Klar. B 2: Clarinet Bb 2, rests.
- Fag. 1: Bassoon 1, playing a rhythmic pattern.
- Kfg.: Contrabassoon, rests.
- Hrn. F 1-4: Horns F 1-4, rests.
- Trp. B 1-2: Trumpets B 1-2, rests.
- Pos. 1-3: Trombones 1-3, rests.
- Bstub.: Bass tuba, rests.
- Pauk.: Snare drum, rests.
- Hrf.: Harp, playing a rhythmic accompaniment.
- Vl. I, II: Violins I and II, rests.
- Vla.: Viola, rests.
- Vc.: Violoncello, playing a rhythmic accompaniment.
- Kb.: Kontrabaß (Double Bass), playing a rhythmic accompaniment.

Measures 348-352 show the following activity:

- Fl. 1: Melodic line starting at measure 348, marked *p*.
- Klar. B 1: Melodic line starting at measure 350, marked *p*.
- Hrn. F 1-4: Horns enter at measure 352 with sustained notes.
- Hrf.: Harp accompaniment throughout.
- Vc.: Violoncello accompaniment throughout.
- Kb.: Double Bass accompaniment throughout.

Musical score for orchestra, page 61, measures 353-356. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets B1 and B2, Bassoon 1, Contrabassoon, Horns F1-F4, Trumpets B1 and B2, Trombones 1-3, Bass Drum, Cymbals, Percussion, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The score features a *p dolce* marking and a slur over the first two measures of the flute and horn parts.

Musical score for orchestra, page 62, measures 357-364. The score is in the key of B-flat major (two flats) and 3/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon) have active parts starting at measure 357. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) are mostly silent, with some activity in the lower strings starting at measure 364. The percussion (Horns, Trumpets, Trombones, Poses, Bass Drum, and Cymbals) and Harp are also mostly silent. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The woodwinds play a melodic line with some harmonic support. The strings provide a steady accompaniment. The overall mood is calm and lyrical.

Musical score for orchestra, page 63, measures 364-371. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are:

- Fl. 1
- Fl. 2
- Ob. 1
- Eh. (English Horn) with the instruction "nimmt Eh." at measure 364 and "nimmt Ob." at measure 371.
- Klar. B 1
- Klar. B 2
- Fag. 1
- Kfg. (Kornett)
- Hrn. F 1
- Hrn. F 2
- Hrn. F 3
- Hrn. F 4
- Trp. B 1
- Trp. B 2
- Pos. 1
- Pos. 2
- Pos. 3
- Bstub. (Bass Trombone)
- Pauk. (Trommeln)
- Hrf. (Harp)
- VI. I
- VI. II
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Measure 364 starts with a dynamic marking of *p* (piano). The score includes various musical notations such as notes, rests, and slurs. The key signature is B-flat major (three flats). The page number 63 is in the top right corner.

Musical score for orchestra, page 64, measures 372-377. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets B1 & B2, Bassoon 1, Contrabassoon, Horns F1-F4, Trumpets B1 & B2, Trombones 1-3, Bass Drum, Cymbals, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The score features dynamic markings such as *f*, *p*, *dim.*, and *pp*. The woodwinds and strings play melodic lines, while the harp provides accompaniment. The strings enter in measure 375 with a *p* dynamic and play a triplet pattern.

Musical score for measures 387 to 394. The score is divided into two systems. The first system includes woodwinds: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Fag. 1, Kfg., Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B 1, Trp. B 2, Pos. 1, Pos. 2, Pos. 3, Bstub., and Pauk. The second system includes strings: Vcl. I, Vcl. II, Vla., Vcl., and Kbn. All woodwind parts are marked with a rest (indicated by a horizontal line with a flag) for the entire duration. The string parts (VI. I, VI. II, Vla., Vc., and Kb.) feature a melodic line starting at measure 387, marked with a triplet and a crescendo. The string parts include dynamic markings such as *crest.*, *f*, and *cresc.* throughout the measures. The key signature is two flats (B-flat and E-flat).

Musical score for orchestra, measures 389-396. The score is arranged in systems. The first system includes woodwinds: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Fag. 1, and Kfg. The second system includes brass: Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B 1, Trp. B 2, Pos. 1, Pos. 2, Pos. 3, Bstüb., and Pauk. The third system includes strings: Vcl. I, Vcl. II, Vla., Vc., and Kb. The score features various performance markings such as *ff ben marcato*, *piu f*, and *sf*. The key signature is B-flat major (two flats) and the time signature is 3/4. The string parts include triplets and accents.

397
Fl. 1 *pp* ma ben marcato
Fl. 2 *pp* ma ben marcato
Ob. 1 *pp* ma ben marcato
Ob. 2 *pp* ma ben marcato
Klar. B 1 *pp* ma ben marcato
Klar. B 2 *pp* ma ben marcato
Fag. 1 *pp* ma ben marcato
Kfg. *pp* ma ben marcato
Hrn. F 1 *pp* ma ben marcato
Hrn. F 2 *pp* ma ben marcato
Hrn. F 3 *pp* ma ben marcato
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
Vl. I
Vl. II
Vla.
Vc.
Kb.

404

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp *ma ben marcato* *dim.*

pp *ma ben marcato* *dim.*

pp *ma ben marcato* *dim.*

pp *ma ben marcato* *dim.*

pp *ma ben marcato* *dim.*

pp *ma ben marcato* *dim.*

Musical score for orchestra, measures 412-418. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamics such as *pp* (pianissimo) and *ppp* (pianississimo). The instruments and their parts are:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Fag. 1, Kfg. (Contrabassoon), Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B 1, Trp. B 2, Pos. 1, Pos. 2, Pos. 3, Bstüb. (Bass Trombone), Pauk. (Percussion), Hrf. (Harp), Vl. I, Vl. II, Vla. (Viola), Vc. (Violoncello), Kb. (Double Bass).

Measure 412: Flutes, Oboes, Clarinets, Bassoon, and Contrabassoon are mostly silent. The Bassoon and Contrabassoon play a melodic line starting with a *pp* dynamic. Horns F 2 and F 3 play a short melodic phrase. Trumpet B 2 and Trombone 3 play a short melodic phrase. Percussion and Harp are silent. Violins, Viola, Cello, and Double Bass play a rhythmic accompaniment.

Measure 413: Similar to measure 412, with continued melodic lines in the Bassoon, Contrabassoon, Horns, and Trombones.

Measure 414: The melodic lines continue. The Bassoon and Contrabassoon play a *pp* dynamic. Horns F 2 and F 3 play a short melodic phrase. Trumpet B 2 and Trombone 3 play a short melodic phrase. Percussion and Harp are silent. Violins, Viola, Cello, and Double Bass play a rhythmic accompaniment.

Measure 415: The melodic lines continue. The Bassoon and Contrabassoon play a *pp* dynamic. Horns F 2 and F 3 play a short melodic phrase. Trumpet B 2 and Trombone 3 play a short melodic phrase. Percussion and Harp are silent. Violins, Viola, Cello, and Double Bass play a rhythmic accompaniment.

Measure 416: The melodic lines continue. The Bassoon and Contrabassoon play a *pp* dynamic. Horns F 2 and F 3 play a short melodic phrase. Trumpet B 2 and Trombone 3 play a short melodic phrase. Percussion and Harp are silent. Violins, Viola, Cello, and Double Bass play a rhythmic accompaniment.

Measure 417: The melodic lines continue. The Bassoon and Contrabassoon play a *pp* dynamic. Horns F 2 and F 3 play a short melodic phrase. Trumpet B 2 and Trombone 3 play a short melodic phrase. Percussion and Harp are silent. Violins, Viola, Cello, and Double Bass play a rhythmic accompaniment.

Measure 418: The melodic lines continue. The Bassoon and Contrabassoon play a *pp* dynamic. Horns F 2 and F 3 play a short melodic phrase. Trumpet B 2 and Trombone 3 play a short melodic phrase. Percussion and Harp are silent. Violins, Viola, Cello, and Double Bass play a rhythmic accompaniment.

420

Fl. 1 *pp*

Fl. 2 *pp* *nimmt Picc.*

Ob. 1 *pp*

Ob. 2 *pp*

Klar. B 1 *pp*

Klar. B 2 *pp*

Fag. 1 *pp*

Kfg. *pp*

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Hrn. F 3 *pp*

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for orchestra, page 71, measures 428-437. The score includes parts for Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet B1, Clarinet B2, Bassoon 1, Bassoon 2, Horns F1-F4, Trumpets B1-B2, Trombones Pos. 1-3, Bass Trombone, Snare Drum, Cymbals, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score features various dynamics and articulations:

- Fl. 1: *p cresc.* (measures 428-430), *pp* (measures 431-432), *pp* (measures 433-434)
- Picc.: *pp* (measures 431-432)
- Ob. 1: *mp cresc.* (measures 428-430)
- Ob. 2: *pp* (measures 431-432)
- Klar. B 1: *pp* (measures 431-432)
- Klar. B 2: *pp* (measures 431-432)
- Fag. 1: *mf cresc.* (measures 428-430)
- Fag. 2: *mf cresc.* (measures 428-430)
- Kfg.: *mf cresc.* (measures 428-430)
- Hrn. F 2: *f pp* (measures 431-432)
- Hrn. F 3: *f pp* (measures 431-432)
- Hrn. F 4: *f pp* (measures 431-432)
- Trp. B 1: *f pp* (measures 431-432)
- Trp. B 2: *f pp* (measures 431-432)
- Pos. 1: *f pp* (measures 431-432)
- Pos. 2: *f pp* (measures 431-432)
- Pos. 3: *f pp* (measures 431-432)
- Bstub.: *f pp* (measures 431-432)
- Pauk.: *pp* (measures 428-430), *p* (measures 431-432)
- Hrf.: *p* (measures 428-430), *p* (measures 431-432)

This page of the musical score, numbered 72, is titled "4 Charakterstücke für Orchester". It features a variety of orchestral instruments. The woodwinds section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B 1 (Klar. B 1), Clarinet B 2 (Klar. B 2), Bassoon 1 (Fag. 1), and Bassoon 2 (Kfg.). The brass section consists of Horns F 1 through F 4, Trumpets B 1 and B 2, and Trombones Pos. 1, Pos. 2, and Pos. 3. The percussion section includes Bass Drum (Bstub.), Snare Drum (Pauk.), and Harp (Hrf.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music begins at measure 436. The bassoon and double bass parts are marked with *pp* and *ma ben marcato*. The flute, piccolo, oboe, and clarinet parts also feature *pp* markings. The percussion parts, including the snare drum and harp, are marked with *pp*. The string parts are mostly silent, with some low-frequency accompaniment from the double bass and cello.

Fl. 1
Picc.
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Fg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
Vl. I
Vl. II
Vla.
Vc.
Kb.

444

pp
mf cresc.
mf cresc. f
pp
mf cresc.
f
pp
pp
p
cresc.
f
pp
pp
p
cresc.
f
p
cresc.
p
cresc.
mf
f
mf cresc.
f
mf cresc.
f
mf
cresc.
f
mf
cresc.
f
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
ff
ff
ff
ff

Musical score for orchestra, page 74, measures 453-462. The score includes parts for Fl. 1, Picc., Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Fag. 1, Kfg., Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B 1, Trp. B 2, Pos. 1, Pos. 2, Pos. 3, Bstüb., Pauk., Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. The score features dynamic markings such as *mf*, *molto cresc.*, and *ff*, and includes various musical notations like slurs, accents, and articulation marks.

Musical score for orchestra, page 75, measures 461-466. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a *ff* dynamic.
- Picc.:** Piccolo, starting with a *ff* dynamic.
- Ob. 1:** Oboe 1, starting with a *ff* dynamic.
- Ob. 2:** Oboe 2, starting with a *ff* dynamic.
- Klar. B 1:** Clarinet B-flat 1, starting with a *ff* dynamic.
- Klar. B 2:** Clarinet B-flat 2, starting with a *ff* dynamic.
- Fag. 1:** Bassoon 1, starting with a *ff* dynamic.
- Kfg.:** Contrabassoon, starting with a *ff* dynamic.
- Hrn. F 1:** Horn F 1, starting with a *ff* dynamic.
- Hrn. F 2:** Horn F 2, starting with a *ff* dynamic.
- Hrn. F 3:** Horn F 3, starting with a *ff* dynamic.
- Hrn. F 4:** Horn F 4, starting with a *ff* dynamic.
- Trp. B 1:** Trumpet B-flat 1, starting with a *ff* dynamic.
- Trp. B 2:** Trumpet B-flat 2, starting with a *ff* dynamic.
- Pos. 1:** Trombone 1, starting with a *ff* dynamic.
- Pos. 2:** Trombone 2, starting with a *ff* dynamic.
- Pos. 3:** Trombone 3, starting with a *ff* dynamic.
- Bstub.:** Baritone tuba, starting with a *ff* dynamic.
- Pauk.:** Snare drum, starting with a *f* dynamic.
- Hrf.:** Harp, starting with a *f* dynamic.
- VI. I:** Violin I, starting with a *ff* dynamic.
- VI. II:** Violin II, starting with a *ff* dynamic.
- Vla.:** Viola, starting with a *ff* dynamic.
- Vc.:** Violoncello, starting with a *ff* dynamic.
- Kb.:** Kontrabaß, starting with a *ff* dynamic.

467

Fl. I

Picc.

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

ff
nimmt Fg

cresc.

cresc.

cresc.

cresc.

ff

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for orchestra, page 77, measures 476-483. The score is in B-flat major and 3/4 time. The instruments and their parts are:

- Fl. 1: *ff* (measures 476-477), *sf* (measures 478-479)
- Picc.: *ff* (measures 476-477), *sf* (measures 478-479)
- Ob. 1: *ff* (measures 476-477), *sf* (measures 478-479)
- Ob. 2: *ff* (measures 476-477), *sf* (measures 478-479)
- Klar. B 1: *ff* (measures 476-477), *sf* (measures 478-479)
- Klar. B 2: *ff* (measures 476-477), *sf* (measures 478-479)
- Fag. 1: *ff* (measures 476-477), *sf* (measures 478-479)
- Fg.: *ff* (measures 476-477), *sf* (measures 478-479)
- Hrn. F 1: *f* (measures 476-477), *sf* (measures 478-479)
- Hrn. F 2: *f* (measures 476-477), *sf* (measures 478-479)
- Hrn. F 3: *f* (measures 476-477), *sf* (measures 478-479)
- Hrn. F 4: *f* (measures 476-477), *sf* (measures 478-479)
- Trp. B 1: *f* (measures 476-477), *sf* (measures 478-479)
- Trp. B 2: *f* (measures 476-477), *sf* (measures 478-479)
- Pos. 1: *f* (measures 476-477), *sf* (measures 478-479)
- Pos. 2: *f* (measures 476-477), *sf* (measures 478-479)
- Pos. 3: *f* (measures 476-477), *sf* (measures 478-479)
- Bstub.: *f* (measures 476-477), *sf* (measures 478-479)
- Pauk.: *f* (measures 476-477), *sf* (measures 478-479)
- Hrf.: *f* (measures 476-477), *sf* (measures 478-479)
- VI. I: *ff* (measures 476-477), *sf* (measures 478-479)
- VI. II: *ff* (measures 476-477), *sf* (measures 478-479)
- Vla.: *ff* (measures 476-477), *sf* (measures 478-479)
- Vc.: *ff* (measures 476-477), *sf* (measures 478-479)
- Kb.: *ff* (measures 476-477), *sf* (measures 478-479)

This page of the musical score, page 80, covers measures 498 to 504. It features a full orchestral arrangement with the following parts: Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B1 (Klar. B 1), Clarinet B2 (Klar. B 2), Bassoon 1 (Fag. 1), Bassoon 2 (Kfg.), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Horn F3 (Hrn. F 3), Horn F4 (Hrn. F 4), Trumpet B1 (Trp. B 1), Trumpet B2 (Trp. B 2), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Bass Trombone (Bstub.), Snare Drum (Pauk.), Cymbals (Hrf.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth notes, often in triplet groupings. Dynamic markings range from *f* (forte) to *ff* (fortissimo), with some passages marked *sf* (sforzando). The score includes various articulations such as accents and slurs, and specific performance instructions like *div.* (divisi) for the strings. The page concludes with a fermata over the final measure (504).