

1. Rhapsodie für Orchester in h-moll

Agitato $\text{♩} = 76$

Flöte 1
Flöte 2/Picc.
Altfl. in G
Oboe 1
Oboe 2/
Englischhorn
Klarinette in B 1
Klarinette in B 2
Bassklar. in B
Fagott 1
Fagott 2/
Kontrafagott

Agitato $\text{♩} = 76$

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trompete in B 1
Trompete in B 2
Tenorbassposaune 1
Tenorbassposaune 2
Tenorbassposaune 3
Basstuba
Pauken
Harfe

Violine I
Violine II
Viola
Violoncello
Kontrabass

Agitato $\text{♩} = 76$

f, *f*, *f*, *pizz*

This page of the musical score contains the following parts:

- Fl. 1, Ob. 1, Klar. B 1, Fag. 1, Kfg.:** These parts play a melodic line starting in the second measure with a forte (*f*) dynamic. The woodwinds have a similar line, while the bassoon and contrabassoon play a more rhythmic accompaniment.
- Fl. 2, Ob. 2, Bassklar. (B):** These parts play a rhythmic accompaniment consisting of eighth and sixteenth notes.
- Hrn. F 1-4, Trp. B 1-2, Pos. 1-3, Bstüb., Pauk., Hrf.:** These parts are marked with a rest (—) throughout the entire page.
- VI. I, VI. II, Vla., Vc., Klb.:** These parts play a harmonic accompaniment. The violins and violas play chords, while the violoncello and double bass play a rhythmic line similar to the woodwinds.

This page of an orchestral score features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a single note.
- Oboes:** Ob. 1 and Ob. 2, playing a melodic line starting in the final measure with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Clarinets:** Klar. B 1 and Bassklar. (B), both playing a melodic line starting in the final measure with a forte (*f*) dynamic and a crescendo (*cresc.*). The Bassklar. part includes the instruction "nimmt Klar. in B".
- Bassoon:** Fag. 1, playing a melodic line starting in the final measure with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Contrabassoon:** Kfg., playing a melodic line starting in the final measure with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Brass:** Horns (Hrn. F 1-4), Trumpets (Trp. B 1-2), and Positones (Pos. 1-3) are currently silent.
- Drum:** Bstüb. (Bass Drum) and Pauk (Snare Drum) are silent.
- Harps:** Hrf. (Harp) is silent.
- Violins:** VI. I and VI. II, playing chords with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Viola:** Vla., playing chords with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.
- Violoncello:** Vc., playing a melodic line with a forte (*f*) dynamic, a crescendo (*cresc.*), and a triplet of eighth notes.
- Double Bass:** Kb., playing a melodic line with a forte (*f*) dynamic, a crescendo (*cresc.*), and a triplet of eighth notes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

mf *dim.* *fp* *p* *pp* *pizz.*

sostenuto sempre ♩ = 66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

nimmt Bassklar. in B

p

p sostenuto sempre ♩ = 66

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstab.

p

sostenuto sempre ♩ = 66

VI. I

VI. II

Vla.

Vc.

Kb.

arco

p

p

p

p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Bassklar. (B)
Fag. 1
Kfg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstüb.
Pauk.
Hrf.
Vl. I
Vl. II
Vla.
Vc.
Kb.

The musical score for page 6 features the following instruments and parts:

- Flutes 1 and 2: Resting.
- Oboes 1 and 2: Resting.
- Clarinet B 1: Resting.
- Bass Clarinet (B): *p* (measures 24-25), *dim.* (measures 26-27).
- Bassoon 1: *p* (measures 24-25), *dim.* (measures 26-27).
- Contrabassoon: *p* (measures 24-25), *dim.* (measures 26-27).
- Horn F 1: *p* (measures 24-25), *dim.* (measures 26-27).
- Horn F 2: *p dim.* (measures 26-27).
- Horn F 3: *p dim.* (measures 26-27).
- Horn F 4: *p dim.* (measures 26-27).
- Trumpets B 1 and 2: Resting.
- Trombone 1: *p dim.* (measures 26-27).
- Trombone 2: *p dim.* (measures 26-27).
- Trombone 3: *p dim.* (measures 26-27).
- Drum: Resting.
- Harp: Resting.
- Violin I: *p* (measures 24-25), *dim.* (measures 26-27).
- Violin II: *p* (measures 24-25), *dim.* (measures 26-27).
- Viola: *p* (measures 24-25), *dim.* (measures 26-27).
- Cello: *p* (measures 24-25), *dim.* (measures 26-27).
- Double Bass: *p* (measures 24-25), *dim.* (measures 26-27).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2
nimmt Klar. in B

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2 *p*

Klar. B 1 *p*

Klar. B 2 *p*

Fag. 1 *p*

Kfg. *p*

Hrn. F 1 *pp*

Hrn. F 2 *pp*

Hrn. F 3 *pp*

Hrn. F 4 *pp*

Trp. B 1 *mp* *pp*

Trp. B 2 *mp* *pp*

Pos. 1

Pos. 2

Pos. 3 *p*

Bstub.

Pauk. *p*

Hrf.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb.

poco rit.

a tempo

Fl. 1 *p* *dim.* *pp*

Fl. 2 *p* *dim.* *pp*

Ob. 1 *p* *dim.* *pp*

Ob. 2 *p* *dim.* *pp*

Klar. B 1 *p* *dim.* *pp*

Klar. B 2 *p* *dim.* *pp* *nimmt Bassklar. in B*

Fag. 1 *p* *dim.* *pp* *ff* *a tempo*

Kfg. *p* *dim.* *pp* *ff* *a tempo*

Hrn. F 1 *p* *dim.* *pp*

Hrn. F 2 *p* *dim.* *pp*

Hrn. F 3 *p* *dim.* *pp*

Hrn. F 4 *p* *dim.* *pp*

Trp. B 1 *p* *dim.* *pp*

Trp. B 2 *p* *dim.* *pp*

Pos. 1

Pos. 2

Pos. 3 *p* *dim.* *pp*

Bstab.

Pauk. *p* *dim.* *pp*

Hrf.

a tempo

VI. I *div.* *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

43

Fl. I *mf cresc. f*

Picc. *nimmt Picc. f*

Ob. 1 *mf cresc. f*

Ob. 2 *mf cresc. f*

Klar. B 1 *mf cresc. f*

Bassklar. (B) *cresc. f*

Fag. 1 *p cresc. f*

Kfg. *cresc. f*

Hrn. F 1 *p cresc. f*

Hrn. F 2 *p cresc. f*

Hrn. F 3 *p cresc. f*

Hrn. F 4 *p*

Trp. B 1 *pp p cresc.*

Trp. B 2 *pp p cresc.*

Pos. 1 *p p cresc. f*

Pos. 2 *p p cresc. f*

Pos. 3 *p p cresc. f*

Bstüb. *p p cresc. f*

Pauk. *p p cresc. f*

Hrf.

Vl. I *mf cresc. f*

Vl. II *pp mf cresc. f*

Vla. *pp mf cresc. f*

Vc. *pp mf cresc. f*

Kb. *pp mf cresc. f*

This page of a musical score, numbered 11, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B1 (Klar. B 1), Bass Clarinet (Bassklar. (B)), Bassoon 1 (Fag. 1), and Contrabassoon (Kfg.). The brass section includes Horns F1-F4 (Hrn. F 1-4), Trumpets B1-B2 (Trp. B 1-2), and three Positions of Trombones (Pos. 1-3). Percussion includes Bass Drum (Bstub.) and Snare Drum (Pauk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into four measures. The first measure (measures 50-53) features a dynamic of *f* and a triplet of eighth notes. The second measure (measures 54-57) features a dynamic of *ff* and a triplet of eighth notes. The third measure (measures 58-61) features a dynamic of *ff* and a triplet of eighth notes. The fourth measure (measures 62-65) features a dynamic of *ff* and a triplet of eighth notes. The woodwinds and strings play a melodic line, while the brass and percussion are mostly silent.

This page of a musical score includes the following parts and markings:

- Fl. 1:** Flute 1, measure 61.
- Fl. 2:** Flute 2, measure 61, with the instruction "nimmt Fl." (takes flute).
- Ob. 1 & 2:** Oboe 1 and 2, measure 61.
- Klar. B 1:** Clarinet in B-flat, measure 61.
- Bassklar. (B):** Bass Clarinet in B-flat, measure 61, with a *ff* dynamic and a triplet of eighth notes.
- Fag. 1:** Bassoon 1, measure 61, with a *ff* dynamic and a triplet of eighth notes.
- Kfg.:** Contrabassoon, measure 61, with a *ff* dynamic and a triplet of eighth notes.
- Hm. F 1-4:** Horns in F, measures 61-64.
- Trp. B 1 & 2:** Trumpets in B-flat, measures 61-64.
- Pos. 1-3:** Trombones 1, 2, and 3, measures 61-64.
- Bstub.:** Baritone/Contrabass Trombone, measure 61.
- Pauk.:** Snare Drum, measure 61.
- Hrf.:** Harp, measure 61, with a *ff* dynamic and a triplet of eighth notes. A tremolo effect is indicated by a wavy line and the word "Glossando".
- VI. I & II:** Violins I and II, measures 61-64.
- Vla.:** Viola, measure 61, with a *ff* dynamic and a triplet of eighth notes.
- Vc.:** Violoncello, measure 61, with a *ff* dynamic and a triplet of eighth notes.
- Kb.:** Kontrabaß, measure 61, with a *ff* dynamic and a triplet of eighth notes.

Rehearsal marks 10 and 11 are present in the woodwind and string parts. The score concludes with a *ff* dynamic marking at the end of the section.

This page of a musical score, numbered 15, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet B1, Bass Clarinet (B), Bassoon 1 and 2, and Contrabassoon. The string section includes Horns F1-F4, Trumpets B1 and B2, Trombones Pos. 1-3, Bass Trombone, and Cymbals. The brass section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score begins at measure 71. Flute 1 and 2, Oboe 1 and 2, and Clarinet B1 play a melodic line starting with a forte (*f*) dynamic. Bass Clarinet (B) has a rest with the instruction "nimmt Klar. (B)". Bassoon 1 and 2 play a bass line with triplets and a crescendo (*cresc.*). Horns F1-F4, Trumpets B1 and B2, Trombones Pos. 1-3, Bass Trombone, and Cymbals are silent. Violin I and II play chords with a crescendo and a *div.* (divisi) instruction. Viola, Violoncello, and Kontrabaß play a bass line with triplets and a crescendo. The score ends at measure 75.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Kfg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
Vl. I
Vl. II
Vla.
Vc.
Kb.

f *cresc.* *piu f*

f *cresc.* *piu f*

f *cresc.* *piu f*

f *cresc.* *piu f*

f *cresc.* *piu f*

f *cresc.* *piu f*

f *cresc.* *piu f*

f *cresc.* *piu f*

mf

mf

mf

ff *f* *cresc.*

ff *f* *cresc.*

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

sf

sf

sf

sf

sf

sf

sf

mf

mf

mf dim.

sf

mf dim.

mf dim.

mf

mf

f

nimmt Bassklar. in B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p molto dolce espressivo

p molto dolce espressivo

p poco cresc. *mp*

p poco cresc. *mp*

mp *mp* *dim.* *mp*

mp *mp* *dim.* *mp*

mp *mp* *mp*

mf *mp* *p* *mp*

p molto dolce espressivo

pp molto dolce espressivo

pp molto dolce espressivo

95
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Kfg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Kfg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
Vl. I
Vl. II
Vla.
Vc.
Kb.

p molto dolce espressivo
mp
dim.
pp
dim.

105 2

Fl. 1 *mp* *poco cresc.*

Fl. 2 *poco cresc.*

Ob. 1 *poco cresc.*

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf. *poco cresc.*

VI. I

VI. II

Vla. *poco cresc.*

Vc.

Kb.

110

Fl. 1 *dim.* *p* *cresc.*

Fl. 2

Ob. 1 *dim.*

Ob. 2

Klar. B 1 *mp* *p* *cresc.*

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf. *dim.* *cresc.*

VI. I

VI. II

Vla. *pp* *dim.*

Vc. *p* *cresc.*

Kb. *dim.*

116

Fl. 1 *dim.* *p* *dim.* 1.

Fl. 2 *p cresc.* *dim.* *p* *dim.*

Ob. 1 *p*

Ob. 2 *p* 3

Klar. B 1 *mp* *dim.* *dolce* 3

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf. *dim.* *p* *dim.*

VI. I

VI. II

Vla. *p* *dim.*

Vc. *dim.* *p* *dim.*

Kb. *p*

124 2. *poco rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

poco rit.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

poco rit.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 24. It features a variety of instruments. The woodwind section includes Flute 1 (with a second ending), Flute 2, Oboe 1, Oboe 2, Clarinet Bb 1, Clarinet Bb 2, Bassoon 1, and Contrabassoon. The brass section includes Horns F 1-4, Trumpets B 1-2, and three Positions of Trombones. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The percussion section includes Snare Drum and Cymbals. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo marking is *poco rit.* (poco ritardando). The page number 24 is at the top left. The rehearsal mark 124 is present at the beginning of several staves. The first staff (Fl. 1) has a second ending bracketed over the first two measures. The woodwinds and strings have some melodic lines, while the brass and percussion are mostly silent.

Musical score for page 25, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Trumpets, Trombones, Percussion, and Strings. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number 25 is located in the top right corner. The score includes dynamic markings such as *pp*, *ppp*, and *tr*. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B 1, Klar. B 2, Fag. 1, Kfg., Hrn. F 1, Hrn. F 2, Hrn. F 3, Hrn. F 4, Trp. B 1, Trp. B 2, Pos. 1, Pos. 2, Pos. 3, Bstüb., Pauk., Hrf., Vl. I, Vl. II, Vla., Vc., and Kb. The score is divided into measures, with some measures containing rests and others containing notes. The Flute and Bassoon parts have long notes with slurs. The Trumpet B 1 part has a note marked *ppp*. The Percussion part has a note marked *ppp* and a trill marked *tr*. The Harp part has a melodic line. The string parts are mostly rests.

Agitato $\text{♩} = 76$

132

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Klar. B 1 *f*

Bassklar. (B) *f*

Fag. 1 *f*

Kfg. *f*

Agitato $\text{♩} = 76$

132

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

Agitato $\text{♩} = 76$

132

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f* pizz. arco

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

fp

p

fp

p

pp

p

pizz.

arco

p

p

fp

nimmt Bassklar. in B

sostenuto sempre ♩ = 66

The score is for measures 153 to 159, marked 'sostenuto sempre' with a tempo of ♩ = 66. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinet in B1, Bass Clarinet in B, Bassoon, and Contrabassoon) and the string section (Violins I & II, Viola, Violoncello, and Kontrabaß) have parts. The brass section (Horn F1-4, Trumpets B1 & B2, Trombones Pos. 1-3, and Bass Trombone) is mostly silent, with Horn F4 and Trombone Pos. 3 playing a rhythmic pattern. The piano part has a bass line with a triplet of eighth notes in measure 155. Dynamic markings include 'p' (piano) in measures 154, 155, 156, 157, 158, and 159.

159

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Klar. B 1 *p*

Bassklar. (B) *nimmt Klar. in B*

Fag. 1 *dim.* *p*

Kfg. *dim.* *p*

Hrn. F 1

Hrn. F 2 *p dim.* *p poco cresc.* *dim.*

Hrn. F 3 *p dim.*

Hrn. F 4 *p dim.*

Trp. B 1 *p* *p poco cresc.* *dim.*

Trp. B 2

Pos. 1 *p dim.*

Pos. 2 *p dim.*

Pos. 3 *dim.* *pp*

Bstüb.

Pauk. *pp*

Hrf.

VI. I *ppp* *pp*

VI. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Kb. *dim.*

166 *poco rit.* *a tempo*

Fl. 1 *p* *dim.* *pp*

Fl. 2 *p* *dim.* *pp* *nimmt Picc.*

Ob. 1 *p* *dim.* *pp*

Ob. 2 *p* *dim.* *pp*

Klar. B 1 *p* *dim.* *pp*

Klar. B 2 *p* *dim.* *pp* *nimmt Bassklar. in B*

Fag. 1 *p* *dim.* *pp* *ff*

Kfg. *p* *dim.* *pp* *ff* *a tempo*

Hrn. F 1 *pp* *dim.* *pp*

Hrn. F 2 *pp* *dim.* *pp*

Hrn. F 3 *pp* *dim.* *pp*

Hrn. F 4 *pp* *dim.* *pp*

Trp. B 1 *pp* *dim.* *pp*

Trp. B 2 *mp* *pp* *dim.* *pp*

Pos. 1

Pos. 2

Pos. 3 *p* *dim.* *pp*

Bstub. *p* *dim.* *pp*

Pauk. *p* *dim.* *pp*

Hrf.

poco rit. *a tempo*

VI. I *ff* *div.* *3*

VI. II *ff* *3*

Vla. *ff* *3*

Vc. *ff* *3*

Kb. *ff* *3*

174

Fl. 1 *mf cresc. f*

Fl. 2 *174 nimmt Picc.*

Ob. 1 *mf cresc. f*

Ob. 2 *mf cresc. f*

Klar. B 1 *mf cresc. f*

Bassklar. (B) *cresc. f*

Fag. 1 *174 p p cresc. f*

Kfg. *174 p p cresc. f*

Hrn. F 1 *174 p p cresc. f*

Hrn. F 2 *174 p p cresc. f*

Hrn. F 3 *174 p p cresc. f*

Hrn. F 4 *174 p p cresc. f*

Trp. B 1 *174 pp p cresc. f*

Trp. B 2 *174 p p cresc. f*

Pos. 1 *174 p p cresc. f*

Pos. 2 *174 p p cresc. f*

Pos. 3 *174 p p cresc. f*

Bstüb. *174 p p cresc. f*

Pauk. *174 p p cresc. f*

Hrf. *174*

VI. I *174 mf cresc. f*

VI. II *174 pp pp mf cresc. f*

Vla. *174 pp pp mf cresc. f*

Vc. *174 pp pp mf cresc. f*

Kb. *174 pp pp mf cresc. f*

This page of a musical score, numbered 33, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet B 1 (Klar. B 1), Bass Clarinet (Bassklar. (B)), and Bassoon 1 (Fag. 1). The brass section includes Horns F 1 through F 4 (Hrn. F 1-4), Trumpets B 1 and B 2 (Trp. B 1-2), and three Trombones (Pos. 1, 2, 3). Percussion includes Bass Drum (Bstub.) and Snare Drum (Pauk.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with two flats and a 3/4 time signature. It features complex rhythmic patterns with triplets and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page number 33 is located in the top right corner.

Fl. I *f* *cresc.*
 Picc. *f* *cresc.*
 Ob. 1 *cresc.* *ff*
 Ob. 2 *cresc.* *ff*
 Klar. B 1 *cresc.* *ff*
 Bassklar. (B) *cresc.* *ff*
 Fag. 1 *cresc.* *ff*
 Kfg. *cresc.*
 Hrn. F 1 *mf* *cresc.*
 Hrn. F 2 *mf* *cresc.*
 Hrn. F 3 *mf* *cresc.*
 Hrn. F 4 *mf* *cresc.*
 Trp. B 1 *mf* *cresc.*
 Trp. B 2 *mf* *cresc.*
 Pos. 1 *mf* *cresc.*
 Pos. 2 *mf* *cresc.*
 Pos. 3 *mf* *cresc.*
 Bstüb. *mf* *cresc.*
 Pauk.
 Hrf.
 Vl. I *cresc.*
 Vl. II *cresc.*
 Vla. *cresc.*
 Vc.
 Kb.

Musical score page 35, featuring various instruments and dynamic markings.

Flutes: Fl. 1 (rit., a tempo, rit.), Fl. 2 (nimmt Fl.)

Woodwinds: Ob. 1, Ob. 2, Klar. B 1, Bassklar. (B), Fag. 1, Kfg. (rit., a tempo, rit., ff)

Brass: Hrn. F 1-4, Trp. B 1-2, Pos. 1-3, Bstüb., Pauk.

Strings: Vcl. I, Vcl. II, Vla., Vc., Kb. (rit., a tempo, rit., ff)

Percussion: Hrf. (Glossolalia, 10)

Dynamic Markings: rit., a tempo, ff, 10, 11

Tempo/Performance Instructions: rit., a tempo, nimmt Fl., Glossolalia



Agitato $\text{♩} = 76$

198

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B)

Fag. 1

Kfg.

Agitato $\text{♩} = 76$

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

198

198

Agitato $\text{♩} = 76$

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

pizz.

arco

204

Fl. 1 *cresc.*

Fl. 2

Ob. 1

Ob. 2

Klar. B 1

Bassklar. (B) *nimmt Klar. in B*

Fag. 1 *cresc.*

Kfg. *cresc.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

204

VI. I *f* *div.* *cresc.* *ff*

VI. II *f* *div.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Kb. *f* *cresc.* *ff*

210

Fl. 1 *f* *cresc.* *piu f*

Fl. 2 *f* *cresc.* *piu f*

Ob. 1 *f* *cresc.* *piu f*

Ob. 2 *f* *cresc.* *piu f*

Klar. B 1 *f* *cresc.*

Klar. B 2 *f* *cresc.*

Fag. 1 *f* *cresc.* *piu f*

Kfg. *f* *cresc.* *piu f*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2 *mf*

Pos. 3 *mf*

Bstub.

Pauk.

Hrf. *f*

VI. I

VI. II

Vla.

Vc. *f* *cresc.*

Kb. *f* *cresc.*

216

Fl. 1 *f* *sf*

Fl. 2 *f* *sf*

Ob. 1 *f* *sf*

Ob. 2 *f* *sf* nimmt Eh.

Klar. B 1 *f* *sf*

Klar. B 2 *f* *sf* nimmt Bassklar. in B

Fag. 1 *f* *sf*

Kfg. *sf*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1 *mf*

Trp. B 2 *mf*

Pos. 1 *mf dim.*

Pos. 2 *sf*

Pos. 3 *sf* *mf dim.*

Bstub. *mf dim.*

Pauk. *mf dim.*

Hrf. *sf* *f*

VI. I

VI. II

Vla. *f* *f* *sf*

Vc. *f* *f* *sf*

Kb. *f* *f* *sf*

Fl. 1
 Fl. 2
 Ob. 1
 Eh.
 Klar. B 1
 Bassklar. (B)
 Fag. 1
 Kfg.
 Hrn. F 1
 Hrn. F 2
 Hrn. F 3
 Hrn. F 4
 Trp. B 1
 Trp. B 2
 Pos. 1
 Pos. 2
 Pos. 3
 Bstüb.
 Pauk.
 Hrf.
 Vl. I
 Vl. II
 Vla.
 Vc.
 Kb.

228
Fl. 1

228
Fl. 2

228
Ob. 1

228
Eh.

228
Klar. B 1

228
Bassklar. (B)

228
Fag. 1

228
Fg.

228
Hrn. F 1

228
Hrn. F 2

228
Hrn. F 3

228
Hrn. F 4

228
Trp. B 1

228
Trp. B 2

228
Pos. 1

228
Pos. 2

228
Pos. 3

228
Bstub.

228
Pauk.

228
Hrf.

228
VI. I

228
VI. II

228
Vla.

228
Vc.

228
Kb.

p

pp

p

poco a poco ritardando
dim. poco a poco

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Eh. *p*

Klar. B 1 *p*

Bassklar. (B) *p*

Fag. 1 *p*

Kfg. *p poco a poco ritardando*
dim. poco a poco

Hrn. F 1 *con sordino*
pp

Hrn. F 2 *con sordino*
pp

Hrn. F 3 *con sordino*
pp

Hrn. F 4 *con sordino*
pp

Trp. B 1 *pp*

Trp. B 2 *pp*

Pos. 1 *pp*

Pos. 2 *p*

Pos. 3 *p*

Bstüb. *p*

Pauk. *p dim. pp*

Hrf.

poco a poco ritardando
dim. poco a poco

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

2. Rhapsodie für Orchester in g-moll von Eberhard Kloke
nach den 2 Rhapsodien für Klavier, op. 79 von Johannes Brahms

Molto appassionato, ma non troppo allegro $\text{♩} = 66$ *poco rit.* *a tempo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Kfg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

Molto appassionato, ma non troppo allegro $\text{♩} = 66$ *poco rit.* *a tempo*

244 *rit.* etwas gehalten $\text{♩} = 108$

Fl. 1 *ff* *rit.* *3*

Fl. 2 *ff* *3*

Ob. 1 *f* *cresc.* *3*

Ob. 2 *f* *cresc.* *3*

Klar. B 1 *f* *cresc.* *3*

Klar. B 2 *f* *cresc.* *3*

Fag. 1 *f* *3*

Kfg. *f* *3*

rit. etwas gehalten $\text{♩} = 108$

Hrn. F 1 *f* *cresc.* *3*

Hrn. F 2 *f* *cresc.* *3*

Hrn. F 3 *f* *cresc.* *3*

Hrn. F 4 *f* *cresc.* *3*

Trp. B 1 *f* *3*

Trp. B 2 *f* *3*

Pos. 1 *f* *3*

Pos. 2 *f* *3*

Pos. 3 *f* *3*

Bstub. *f* *3*

Pauk. *f* *3*

Hrf. *f* *3*

rit. etwas gehalten $\text{♩} = 108$

VI. I *f* *cresc.* *3*

VI. II *f* *cresc.* *3*

Vla. *f* *cresc.* *3*

Vc. *f* *3*

Kb. *f* *3*

poco rit.

a tempo

249

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *nimmt Eh.*

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstüb.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz f

mp

poco rit.

a tempo

253

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

mp

cresc.

etwas ruhiger ♩=96

Fl. 1 *f dim.*

Fl. 2 *f dim.* *nimmt Altfl. in G* *p mezzo voce*

Ob. 1 *f dim.* *p*

Eh. *f dim.* *p* *mezzo voce*

Klar. B 1 *f dim.* *p* *mezzo voce*

Klar. B 2 *f dim.* *p* *mezzo voce*

Fag. 1 *f dim.* *p* *mezzo voce*

Kfg. *f dim.* *p* *mezzo voce*

Hrn. F 1 *etwas ruhiger ♩=96* *mezzo voce* *p*

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1 *f dim.*

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I *etwas ruhiger ♩=96* *p* *mezzo voce*

VI. II *p* *mezzo voce*

Vla. *p* *mezzo voce*

Vc. *f dim.* *p* *mezzo voce*

Kb. *p* *mezzo voce*

Fl. I *poco cresc.*

Altfl. in G *poco cresc.* *cresc.* *cresc.*

Ob. I *poco cresc.* *cresc.* *nimmt Ob.*

Eh. *poco cresc.*

Klar. B 1 *poco cresc.* *cresc.*

Klar. B 2 *poco cresc.* *cresc.*

Fag. I *poco cresc.* *cresc.* *cresc.*

Kfg. *p* *poco cresc.* *cresc.*

Hrn. F 1

Hrn. F 2

Hrn. F 3 *mezza voce* *p* *poco cresc.*

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2 *mp cresc.*

Pos. 3 *mp cresc.*

Bstub.

Pauk. *p cresc.*

Hrf.

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

This page contains the musical score for orchestra, page 49, covering measures 270 to 300. The score is arranged in a standard orchestral layout with parts for Flute 1, Alto Flute in G, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1, Contrabassoon, Horns 1-4, Trumpets 1-2, Positively 1-3, Bass Trombone, Percussion, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The music begins at measure 270 with a key signature of two flats and a 3/4 time signature. The initial tempo is marked with a 3/4 note. The score features several dynamic markings: *f* (forte), *mp* (mezzo-piano), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). There are also performance instructions such as *nimmt Eh.* (takes breath) for the Oboe 2 and *Kfg.* (Korbflöte) for the Contrabassoon. The Harp part includes triplets and a *mp* marking. The Violoncello and Double Bass parts also feature triplets and dynamic markings. The score ends at measure 300.

276

Fl. 1

Fl. 2

Ob. 1 *p*

Eh. *p*

Klar. B 1 *p*

Klar. B 2 *p*

Fag. 1 *p*

Kfg. *p*

Hrn. F 1 *p* *cresc. dim.*

Hrn. F 2 *p* *cresc. dim.*

Hrn. F 3 *p* *cresc. dim.*

Hrn. F 4 *p* *cresc. dim.*

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf. *p*

VI. I

VI. II

Vla. *p*

Vc. *p*

Kb. *p*

280

Fl. 1 *p* *poco cresc.* *dim.* *p*

Fl. 2

Ob. 1 *p* *poco cresc.* *dim.* *p*

Ob. 2

Klar. B 1 *p*

Klar. B 2

Fag. 1

Kfg. *p* *poco cresc.* *dim.* *p*

Hrn. F 1 *p*

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk. *pp*

Hrf. *p*

VI. I *p* *poco cresc.* *dim.* *p*

VI. II *p* *poco cresc.*

Vla. *p* *poco cresc.*

Vc. *p* *poco cresc.* *dim.* *p*

Kb. *p* *dim.* *p*

286

Fl. 1 *dim.*

Fl. 2

Ob. 1 *dim.*

Ob. 2

Klar. B 1 *p*

Klar. B 2

Fag. 1

Kfg. *dim.* *p*

Hrn. F 1 *p*

Hrn. F 2 *p*

Hrn. F 3 *p dim.* *p*

Hrn. F 4 *p*

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2 *p*

Pos. 3

Bstub.

Pauk.

Hrf. *p dim.*

VI. I

VI. II *mp dim.*

Vla. *3*

Vc. *3* *dim.*

Kb. *3*

292

Fl. 1

Fl. 2

Ob. 1

Eh.

Klar. B 1

Klar. B 2

Fag. 1

Kfg.

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

VI. I

VI. II

Vla.

Vc.

Kb.

p *mezza voce*

cresc. *dim.* *cresc.* *dim.*

mezza voce *p*

cresc. *dim.* *cresc.* *dim.*

mezza voce *p*

cresc. *dim.* *cresc.* *dim.*

mezza voce *p*

cresc. *dim.* *cresc.* *dim.*

mezza voce *p*

cresc. *dim.* *cresc.* *dim.*

p *mezza voce*

cresc. *dim.* *cresc.* *dim.*

p *mezza voce*

cresc. *dim.* *cresc.* *dim.*

297

Fl. 1
Fl. 2
Ob. 1
Eh.
Klar. B 1
Klar. B 2
Fag. 1
Kfg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstüb.
Pauk.
Hrf.
Vl. I
Vl. II
Vla.
Vc.
Kb.

molto cresc.
dim.
p
mp cresc.
ff dim.
p dim.
molto cresc.
cresc.
ff dim.
p dim.
molto cresc.
dim.
p
cresc.
ff dim.
p dim.
molto cresc.
dim.
p
cresc.
ff dim.
p dim.
cresc.
dim.
p
cresc.
dim.
p
mp cresc.
f dim.
p dim.
molto cresc.
dim.
p
cresc.
ff dim.
p dim.
molto cresc.
dim.
p
cresc.
ff dim.
p dim.

303

Fl. 1 *p* *poco cresc.*

Fl. 2

Ob. 1 *p* *poco cresc.*

Ob. 2

Klar. B 1

Klar. B 2 *ppp* *pp* *poco cresc.*

Fag. 1 *ppp*

Kfg. *ppp* *pp* *poco cresc.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2 *pp* *poco cresc.*

Pos. 3 *pp* *poco cresc.*

Bstub. *poco cresc.*

Pauk. *pp* *poco cresc.*

Hrf. *ppp* *p*

VI. I *pp* *poco cresc.*

VI. II *pp* *poco cresc.*

Vla. *ppp* *pp* *poco cresc.*

Vc. *ppp* *pp* *poco cresc.*

Kb. *ppp* *pp* *poco cresc.*

310

Fl. 1 *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Fl. 2 *mp* *dim.*

Ob. 1 *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Ob. 2 *p* *cresc.*

Klar. B 1 *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Klar. B 2 *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Fag. 1 *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Kfg. *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2 *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Pos. 3 *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Bstab. *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Pauk.

Hrf. *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

VI. I *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

VI. II *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Vla. *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Vc. *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

Kb. *dim.* *poco cresc.* *dim.* *poco cresc.* *dim.* *cresc.*

317

Fl. 1 *ff* *dim.*

Fl. 2 *ff* *dim.*

Ob. 1 *ff* *dim.*

Ob. 2 *ff* *dim.*

Klar. B 1 *ff* *dim.* *p*

Klar. B 2 *ff* *dim.* *p*

Fag. 1 *ff* *dim.* *p*

Kfg. *ff* *dim.* *p*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2 *f* *p*

Pos. 3 *f* *p*

Bstub.

Pauk. *f* *p*

Hrf. *ff* *dim.*

VI. I *ff* *dim.* *p*

VI. II *ff* *dim.* *p*

Vla. *ff* *dim.* *p*

Vc. *ff* *dim.* *p*

Kb. *ff* *dim.* *p*

This page of a musical score, numbered 58, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets B1 and B2, Bassoon 1, and Bassoon 2. The brass section includes Horns F1-F4, Trumpets B1 and B2, and three Trombones (Pos. 1, 2, 3). The string section includes Bassoon (Bstab.), Percussion (Pauk.), Harp (Hrf.), Violins I and II, Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 320. The woodwinds and strings play a melodic line with triplets and dynamic markings such as *p*, *poco cresc.*, and *dim.*. The brass section provides harmonic support with sustained notes and dynamic markings. The percussion part features a rhythmic pattern of triplets. The harp part is mostly silent. The string parts include complex rhythmic patterns with triplets and dynamic markings.

Molto appassionato, ma non troppo allegro $\text{♩} = 66$

poco rit.

a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Kfg.
Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.
Hrf.
VI. I
VI. II
Vla.
Vc.
Kb.

Molto appassionato, ma non troppo allegro $\text{♩} = 66$

pp *f* *pp* *f* *pp* *f* *pp* *f*

poco rit. *a tempo*

This page of a musical score, numbered 60, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet B1 and B2, Bassoon 1, and Contrabassoon. The brass section includes Horns F1-F4, Trumpets B1 and B2, and three Positions of Trombones. Percussion includes Snare Drum, Cymbals, and Tom-toms. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns with triplets and slurs, dynamic markings such as *ff* and *rit.*, and a key signature of two flats. The page number 329 is printed at the beginning of each staff.

etwas gehalten $\text{♩} = 108$

poco rit.

a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Klar. B 1
Klar. B 2
Fag. 1
Kfg.

etwas gehalten $\text{♩} = 108$

poco rit.

a tempo

Hrn. F 1
Hrn. F 2
Hrn. F 3
Hrn. F 4
Trp. B 1
Trp. B 2
Pos. 1
Pos. 2
Pos. 3
Bstub.
Pauk.

etwas gehalten $\text{♩} = 108$

poco rit.

a tempo

VI. I
VI. II
Vla.
Vc.
Kb.

338

Fl. 1 *mp* *cresc.*

Fl. 2 *mp* *cresc.*

Ob. 1 *mp* *cresc.*

Ob. 2 *cresc.*

Klar. B 1 *mp* *cresc.*

Klar. B 2 *cresc.*

Fag. 1 *mp* *cresc.*

Kfg. *mp* *cresc.*

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4 *mp* *cresc.*

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf. *mp* *cresc.*

VI. I

VI. II

Vla.

Vc.

Kb.

343 *etwas ruhiger* ♩ = 96

Fl. 1 *f dim.*

Fl. 2 *f dim.* *nimmt Altfl. in G*

Ob. 1 *f dim.*

Ob. 2 *f dim.* *p* *mezza voce*

Klar. B 1 *f dim.* *mezza voce*

Klar. B 2 *f dim.* *mezza voce*

Fag. 1 *f dim.* *mezza voce*

Kfg. *f dim.* *p* *mezza voce*

Hrn. F 1 *p* *mezza voce*

Hrn. F 2

Hrn. F 3 *p*

Hrn. F 4 *f dim.*

Trp. B 1

Trp. B 2

Pos. 1

Pos. 2

Pos. 3

Bstub.

Pauk.

Hrf.

343 *etwas ruhiger* ♩ = 96

VI. I *p* *mezza voce*

VI. II *p* *mezza voce*

Vla. *p* *mezza voce*

Vc. *f dim.* *p* *mezza voce*

Kb. *p* *mezza voce*

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Fl. I
 349
 349 *molto cresc.*
 354 *ff*

Altfl. in G
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Ob. 1
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Ob. 2
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Klar. B 1
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Klar. B 2
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Fag. 1
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff* *cresc.*

Kfg.
 349 *p*
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Hrn. F 1
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Hrn. F 2
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Hrn. F 3
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Hrn. F 4
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Trp. B 1
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Trp. B 2
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Pos. 1
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Pos. 2
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Pos. 3
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Bstüb.
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Pauk.
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Hrf.
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Vl. I
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Vl. II
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Vla.
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Vc.
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

Kb.
 349
 349 *mf*
 354 *molto cresc.*
 354 *ff*

355

Fl. I *ff* *dim.* *p* *dim.* *pp* *ff*

Altfl. in G *ff* *dim.* *p* *dim.* *pp* *ff*

Ob. 1 *ff* *dim.* *p* *dim.* *pp* *ff*

Ob. 2 *ff* *dim.* *p* *dim.* *pp* *ff*

Klar. B 1 *ff* *dim.* *p* *dim.* *pp* *ff*

Klar. B 2 *ff* *dim.* *p* *dim.* *pp* *ff*

Fag. 1 *ff* *dim.* *p* *dim.* *pp* *ff*

Kfg. *dim.* *p dim.* *pp* *ff*

Hrn. F 1 *dim.* *p* *dim.* *ff*

Hrn. F 2 *dim.* *p* *dim.* *ff*

Hrn. F 3 *dim.* *p* *dim.* *p dim.* *ff*

Hrn. F 4 *dim.* *p* *dim.* *p dim.* *ff*

Trp. B 1 *dim.* *p* *dim.* *ff*

Trp. B 2 *dim.* *p* *dim.* *ff*

Pos. 1 *dim.* *p* *dim.* *ff*

Pos. 2 *dim.* *p* *dim.* *ff*

Pos. 3 *dim.* *p* *dim.* *ff*

Bstub. *dim.* *p* *dim.* *ff*

Pauk. *mf* *dim.* *dim.* *dim.* *cresc.* *f*

Hrf.

VI. I *ff* *dim.* *p* *dim.* *pp* *ff*

VI. II *ff* *dim.* *p* *dim.* *pp* *ff*

Vla. *ff* *dim.* *p* *dim.* *pp* *ff*

Vc. *ff* *dim.* *p* *dim.* *pp* *ff*

Kb. *p* *dim.* *pp* *ff*