



6

1. Fl. *espress.* *dim.*

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B) *p*

1. Fg. *p*

2. Fg. *p*

1. Hrn F *p*

2. Hrn.F *p*

3. Hrn. F *p*

Pos.

Pauk.

Hrf.

hohe Stimme  
fer - nen Trif - ten se - hend, wo ich dich, — Ge - lieb - te, fand.

VI. I

VI. II

Vla. *div.*

Vc.

Kb.

11

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

11

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

11

Pauk.

11

Hrf.

11

hohe Stimme

11

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is arranged in a standard orchestral format. It begins with a double bar line and a repeat sign (11). The woodwind section includes two flutes, two oboes, two clarinets in B-flat, and two bassoons. The brass section consists of three horns in F, a trombone, and a euphonium. Percussion includes a snare drum. The string section includes violins I and II, viola, violin, and cello. The voice part is for a high voice (hohe Stimme). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include piano (p) and fortissimo (ff). The lyrics for the voice part are: "Weit bin ich von dir ge - schie - den, tren - nend lie - gen Berg und Tal zwi - schen".

16 *espress.*

1. Fl. *p cresc.*

2. Fl.

1. Ob. *p cresc. dim. espress. p*

2. Ob. *p cresc. p*

1. Kl. (B) *p cresc. dim. p*

2. Kl. (B) *p cresc. nimmt Kontrabass-Klar in B*

1. Fg. *p cresc. p*

2. Fg. *p cresc. p*

1. Hrn. F *mp cresc. dim. p*

2. Hrn. F *mp cresc. dim. p*

3. Hrn. F

Pos. *mp dim. p*

16

Pauk.

16

Hrf.

16

hohe Stimme  
uns und un - serm Frie - den, un - serm Glück und uns - rer Qual.

16

VI. I

VI. II

Vla.

Vc.

Kb.

20

1. Fl. *dim.*

2. Fl.

1. Ob. *dim.*

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg. *dim.*

2. Fg.

1. Hrn. F *pp* *poco cresc.* *pp*

2. Hrn. F *pp* *poco cresc.* *pp*

3. Hrn. F

Pos.

Pauk. *p* *poco cresc.* *p*

Hrf.

hohe Stimme  
Ach, den Blick kannst du nicht se - hen, der zu dir so glü - - hend eilt, und die

VI. I *mp* *dim.* *p* *poco cresc.* *p*

VI. II *mp* *dim.* *p* *poco cresc.* *p*

Vla. *mp* *dim.* *p* *poco cresc.* *p*

Vc. *mp* *dim.* *p* *poco cresc.* *p*

Kb. *p* *pizz.* *p* *poco cresc.* *p*





35

1. Fl.

2.

1. Ob.

2.

1. Kl. (B)

Kbkl. in B

1. Fg.

2.

nimmt Kl. in B

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

1. Hrn F

2. Hrn.F

3. Hrn. F

Pos.

35

35

Pauk.

35

Hrf.

*p*

hohe Stimme

35

sein? Sin - - - gen will ich, Lie - der sin - gen, die dir kla - - - gen mei - ne

VI. I

VI. II

Vla.

Vc.

Kb.

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*div.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*p*

*p*

*p*

*p*



1. Fl. *mp*

2.

1. Ob. *p*

2. *p*

1. Kl. (B) *p*

2.

1. Fg.

2.

1. Hrn. F *p*

2. Hrn. F *p*

3. Hrn. F

Pos.

Pauk. *p*

Hrf.

hohe Stimme  
Pein! Denn vor Lie - - - des - klang ent - ei - chet je - der

VI. I *p* pizz.

VI. II *p* pizz. div.

Vla. *p* pizz. div.

Vc. *p* div.

Kb. *p* pizz. div.

6

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

Pauk.

Hrf.

hohe Stimme

Raum und je - de Zeit, und ein lie - - - bend Herz er - rei - chet, was ein lie - .bend Herz ge -

VI. I

VI. II

Vla.

Vc.

Kb.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*



II. Poco Allegretto

♩ = 66

16

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

Pauk.

Hrf.

hohe Stimme

Wo die Ber - - - ge so

VI. I

VI. II

Vla.

Vc.

Kb.

21

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

21

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

21

Pauk.

21

Hrf.

21

hohe Stimme  
blau aus dem ne - - - bli - gen Grau schau - en her - ein,

21

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

arco

*pp*

arco

*pp*

arco

*pp*

25

1.  
Fl.

2.

1.  
Ob.

2.

1.  
Kl. (B)

2.

1.  
Fg.

2.

*p*

*p*

*p*

*p*

*p*

*p*

1. Hrn F

2. Hrn.F

3. Hrn. F

Pos.

Pauk.

Hrf.

hohe Stimme

wo die Son - - - ne ver - glüht, wo die Wol - - - ke um - zieht, möch - te ich

VI. I

VI. II

Vla.

Vc.

Kb.

div.

1. Fl. *pp*

2. Fl. *pp* *nimmt Picc.*

1. Ob. *pp* *p dim. pp*

2. Ob. *pp* *p dim. pp*

1. Kl. (B) *pp*

2. Kl. (B) *pp*

1. Fg. *p dim. pp*

2. Fg. *p dim. pp*

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

Pauk.

Hrf.

hohe Stimme  
sein! möch-te ich sein! Dort in ru - hi-gem Tal schwei - gen Scmer - zen und

VI. I *p pp*

VI. II *p pp*

Vla. *p pp*

Vc. *p pp*

Kb.







poco Adagio  $\text{♩} = 72$  **quasi Tpo I.** **accel.**

**Assai Allegro**  $\text{♩} = 100$

23

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

23

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

23

Pauk.

23

Hrf.

23

hohe Stimme

walt, in-ne-re Pein, in - ne-re Pein. Ach mich zög's \_\_\_\_\_ nicht von hier, könnt' ich, Trau - te, bei

23

VI. I

VI. II

Vla.

Vc.

Kb.

**poco Adagio**  $\text{♩} = 72$  **quasi Tpo I** **accel.** **Assai Allegro**  $\text{♩} = 100$

*mf sf cresc. p*

*mf sf cresc. p*

*div. mf sf cresc. p*

*div. mf sf cresc. p*

*mf sf cresc. p*



36

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

36

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

36

Pauk.

36

Hrf.

36

hohe Stimme

Leich - te Seg - ler in den Hö - hen, und du Bäch - lein klein und schmal, könnt' mein Lieb - chen

36

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

pp

pp

pp

spicc.

pp







rit.

1. Fl. *mp*

Picc. *mp*

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

1. Hrn. F

2. Hrn. F

3. Hrn. F *p*

Pos.

Pauk.

Hrf.

hohe Stimme

die nun herbst - lich falb und kahl, klagt ihr, wie mir ist ge - sche - hen, klagt ihr, Vög - lein, mei - ne Qual!

rit.

VI. I

VI. II

Vla.

Vc.

Kb.



21 a tempo rit. a tempo

1. Fl. *nimmt Flöte*

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

Pauk.

Hrf.

hohe Stimme

Stil - le We - ste bringt im We - hen hin zu mei - ner Her - zens - wahl

a tempo rit. a tempo

VI. I

VI. II

Vla.

Vc.

Kb.

*pp* pizz.

*pp* pizz.

*pp* pizz.

pizz. div.

*pp* pizz.

*pp*

rit.

a tempo rit.

a tempo

27

1.  
Fl.

2.

1.  
Ob.

2.

1.  
Kl. (B)

2.

1.  
Fg.

2.

27

1. Hrn F

2. Hrn.F

3. Hrn. F

Pos.

27

Pauk.

27

Hrf.

hohe Stimme

mei - ne Seuf - zer, die ver - ge - hen wie der Son - ne letz - ter Srahl.

27

VI. I

VI. II

Vla.

Vc.

Kb.

div.

rit.

a tempo rit.

a tempo

div.

div.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

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*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*arco*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

2

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

Pauk.

Hrf.

hohe Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 27 includes the following parts and markings:

- Flutes (Fl.):** Two staves, both with rests.
- Oboes (Ob.):** Two staves, both with rests.
- Clarinets (Kl. (B)):** Two staves. The first staff has a triplet of eighth notes in the final measure, marked *mp*. The second staff has a triplet of eighth notes in the final measure, also marked *mp*.
- Bassoons (Fg.):** Two staves, both with rests.
- Horns (Hrn. F):** Three staves. The first two staves have notes in the final measure, marked *pp*. The third staff has a rest.
- Trumpet (Pos.):** One staff with a rest.
- Drum (Pauk.):** One staff with a tremolo pattern in the first measure, followed by a rhythmic pattern.
- Harp (Hrf.):** Two staves. The right hand has a complex rhythmic pattern with triplets, marked *p*. The left hand has a simpler rhythmic pattern with triplets, marked *p*.
- High Voice (hohe Stimme):** One staff with the lyrics: "Flüstr' ihr zu mein Lie - bes - fle - hen, laß sie, Bäch-lein klein und schmal, treu in dei - nen Wo - gen se - hen".
- Violins (VI. I, VI. II):** Two staves. The first staff has a rest, marked *ppp*. The second staff has a note in the first measure, marked *ppp* and *arco*.
- Viola (Vla.):** One staff with a note in the first measure, marked *ppp* and *div.*
- Violoncello (Vc.):** One staff with a note in the first measure, marked *ppp* and *arco*.
- Double Bass (Kb.):** One staff with a rhythmic pattern, marked *pp* and *pizz.*

IV.  
Nicht zu geschwinde, angenehm  
und mit viel Empfindung ♩. = 104

8 **rit.** **a tempo**

1. Fl. *p*

2. Fl. *p*

1. Ob. *p* *cresc.* *f* *p*

2. Ob. *p* *cresc.* *f* *p*

1. Kl. (B) *p* *cresc.* *f* *p*

2. Kl. (B) *p*

1. Fg. *p* *cresc.* *f* *p*

2. Fg. *p*

1. Hrn. F *pp*

2. Hrn. F *pp*

3. Hrn. F

Pos. *p* *cresc.* *mf*

Pauk.

Hrf.

hohe Stimme  
mei - ne Trä - nen oh - ne Zahl, oh - ne Zahl! Die - se Wol - ken in den Hö - hen, die - ser

8 **rit.** **a tempo**

VI. I

VI. II

Vla.

Vc.

Kb.

**Nicht zu geschwinde, angenehm  
und mit viel Empfindung ♩. = 104**

16

1. Fl. *p* *f* *p*

2. Fl. *nimmt Picc*

1. Ob. *p* *f* *p*

2. Ob. *f* *p*

1. Kl. (B) *f* *p*

2. Kl. (B)

1. Fg. *p* *f* *p*

2. Fg. *p*

1. Hrn. F *p* *f* *p*

2. Hrn. F

3. Hrn. F

Pos. *mf* *mf*

16

Pauk.

16

Hrf.

16

hohe Stimme  
Vög - lein mun - trer Zug wer - den dich, o Hul - din, se - hen. Nehmt mich mit im leich - tem Flug!

16

VI. I *p* *cresc.* *cresc.* *f*

VI. II *p* *cresc.* *cresc.* *f* *div.*

Vla. *p* *cresc.* *cresc.* *f*

Vc. *p* *div.* *cresc.* *cresc.* *f*

Kb.

2

1. Fl.

Picc.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

1. Hrn F

2. Hrn.F

3. Hrn. F

Pos.

2

Pauk.

2

Hrf.

hohe Stimme

2

VI. I

Solo

VI. II

Solo

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

Die - se Wes - te wer - den spie - len scher - zend dir um Wang und Brust, in den seid - nen Lo - cken wüth - len

Detailed description: This is a page of a musical score, page 30. It features a variety of instruments and a vocal line. The instruments include Flute (1st and Piccolo), Oboe (1st and 2nd), Clarinet in Bb (1st and 2nd), Bassoon (1st and 2nd), Horn in F (1st, 2nd, and 3rd), Trombone, Trumpet, Percussion, Harp, Violin I and II (both with solo parts), Viola, Violoncello, and Kontrabaß. The vocal line is for a high voice (hohe Stimme) and includes German lyrics. The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The music is marked with a dynamic of *p* (piano). The page number '30' is in the top left corner. The number '2' appears above the first staff of each instrument group, likely indicating a second ending or a specific measure.

9

1. Fl. *p* *f* *p*

Picc. *p* *f* *p* *p*

1. Ob. *p* *f* *p* *mp*

2. *f* *p*

1. Kl. (B) *f* *p*

2.

1. Fg. *p* *f* *p*

2. *p*

1. Hrn F

2. Hrn.F

3. Hrn. F

Pos. *p*

Pauk.

Hrf. *f* *p*

hohe Stimme  
teilt — ich mit euch die - se Lust! Hin zu

VI. I *f* *f* *p*

VI. II *f* *f* *p*

Vla. *f* *p*

Vc. *p*

Kb.

14

1. Fl.

Picc.

1. Ob.

2.

1. Kl. (B)

2.

1. Fg.

2.

14

1. Hrn F

2. Hrn.F

3. Hrn. F

Pos.

14

Pauk.

14

Hrf.

14

hohe Stimme

dir von je - nen Hü - geln em - sig die - ses Bäch - lein eilt. Wird ihr Bild sich in\_\_ dir

14

VI. I

VI. II

Vla.

Vc.

Kb.



19

1. Fl.

Picc. *nimmt Flöte*  
*decresc.*

1. Ob. *decresc.*

2. Ob.

1. Kl. (B) *mf* *f* *p* *f* *p*

2. Kl. (B) *mf* *f* *p* *f* *p*

1. Fg. *mf* *f* *p*

2. Fg. *p*

19

1. Hrn. F *mf* *f* *f*

2. Hrn. F *mf* *f* *f*

3. Hrn. F *f*

Pos. *p* *p*

19

Pauk.

19

Hrf.

19

hohe Stimme  
spie - geln, fließ — zu - rück dann un - ver - weilt! fließ zu - rück dann un - ver -

19

VI. I *decresc.* *cresc.* *f* *div.* *p* *f* *p*

VI. II *decresc.* *cresc.* *f* *div.* *p* *f* *p*

Vla. *decresc.* *cresc.* *f* *div.* *p* *f* *p*

Vc. *decresc.* *cresc.* *f* *div.* *p* *arco* *f* *p*

Kb. *p* *f* *p*

V. **Vivace** ♩ = 132 **Poco Adagio** ♩ = 80

24

1. Fl. *f* *sf* *decresc.* *p* *sf* *decresc.*

2. Fl.

1. Ob. *f*

2. Ob.

1. Kl. (B) *cresc.* *f*

2. Kl. (B) *cresc.* *f*

1. Fg. *cresc.* *f* *sf* *decresc.* *sf* *decresc.*

2. Fg. *cresc.* *f*

24

1. Hrn. F *p* *cresc.* *sf* *decresc.* *p* *sf* *decresc.* *p*

2. Hrn. F *sf* *decresc.* *p* *sf* *decresc.* *p*

3. Hrn. F

Pos. *cresc.* *f* *sf* *decresc.* *sf* *decresc.*

24

Pauk. *f* *sf* *decresc.* *sf* *decresc.*

Hrf.

24

hohe Stimme  
weilt, ja un - ver - weilt!

**Poco Adagio** ♩ = 80

24

VI. I *cresc.* *f* *sf* *decresc.* *p* *sf* *decresc.*

VI. II *cresc.* *f* *pp* *pp*

Vla. *cresc.* *pp* *pp*

Vc. *cresc.*

Kb. *cresc.*

**Tpo I Vivace ♩ = 132**

8

1. Fl.  
2. Fl. *mp*  
1. Ob.  
2. Ob. *p*  
1. Kl. (B)  
2. Kl. (B) *p* *nimmt Kontrabass-Klar in B*  
1. Fg.  
2. Fg. *p*

1. Hrn F  
2. Hrn.F  
3. Hrn. F  
Pos.

8  
Pauk.

8  
Hrf. *p*

hohe Stimme

**Tpo I Vivace ♩ = 132**

8

VI. I *p* *pizz. div.*  
VI. II *pizz.*  
Vla. *p*  
Vc. *pizz. p*  
Kb. *pizz. p*



20

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

nimmt Kl. in B

*p*

*p*

*p*

1. Fg.

2. Fg.

20

1. Hrn F

2. Hrn.F

3. Hrn. F

Pos.

20

Pauk.

20

Hrf.

20

hohe Stimme

schwä - tzig die Bä - che nun rin - nen. Die Schwal - be, die keh - ret zum wirt - li - chen Dach, sie

20

VI. I

VI. II

Vla.

Vc.

Kb.



32

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

Kbkl. in B

1. Fg.

2. Fg.

32

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

32

Pauk.

32

Hrf.

32

hohe Stimme

Sie bringt sich ge-schäf - tig von Kreuz und von Quer manch wei - che-res Stück zu dem Braut - bett hie-her, manch

32

VI. I

VI. II

Vla.

Vc.

Kb.

*p* *decresc.*

*pp*

38

1. Fl.

2.

1. Ob.

2.

1. Kl. (B)

2. nimmt Kl. in B

1. Fg.

2.

38

1. Hrn F

2. Hrn.F

3. Hrn. F

Pos.

38

Pauk.

38

Hrf.

38

hohe Stimme

wä - men - des Stück für die Klei - nen Nun woh - nen die Gat - ten bei - sam - men so treu, was

38

VI. I

VI. II

Vla.

Vc.

Kb.



43

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

43

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

43

Pauk.

43

Hrf.

43

hohe Stimme

Win - ter ge - schie - den, ver - band nun der Mai, was lie - bnet, das weiß er zu ei - nen, was lie - bet, das weiß er zu ei - nen.

43

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*cresc.*

*div.*

*pp*

*pizz.*

*arco*

*nimmt Kontrabass-Klar in B*



rit.

a tempo

56

1. Fl. *mp sf*

2. *mp sf*

1. Ob. *mp sf*

2. *mp sf*

1. Kl. (B) *p*

2. *p*

1. Fg. *p*

2. *p*

nimmt Kl. in B

decresc. *sf*

56

1. Hrn F

2. Hrn.F

3. Hrn. F

Pos.

56

Pauk.

56

Hrf.

a tempo

56

hohe Stimme

ich kann nicht zie - hen von hin - nen. Wenn al - les, was lie - bet, der Früh - ling ver-eint, nur un - se-rer Lie - be kein

rit.

56

VI. I *espressivo*

VI. II *espressivo*

Vla.

Vc.

Kb.

62 rit.

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

2. Ob. *p*

1. Kl. (B) *p*

2. Kl. (B)

1. Fg. *p*

2. Fg. *p*

1. Hrn. F *p*

2. Hrn. F *p*

3. Hrn. F *p*

Pos. *p*

Pauk. *p*

Hrf.

hohe Stimme

Früh - ling er - scheint, und Trä - nen sind all ihr Ge - win - nen, und Trä - nen sind all ihr Ge - win - nen, ja all ihr Ge -

62 rit.

VI. I

VI. II

Vla.

Vc.

Kb.

VI.  
Andante con moto, cantabile ♩=60

68

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

2. Kl. (B)

1. Fg.

2. Fg.

68

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

68

Pauk.

68

Hrf.

68

hohe Stimme  
win - nen.

68

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*pp*

*pizz.*

*pp*

*pp*

*pizz.*

*pp*

75

1. Fl. *p*

2.

1. Ob. *p*

2.

1. Kl. (B) *p*

2.

1. Fg.

2.

75

1. Hrn. F *pp*

2. Hrn. F *pp*

3. Hrn. F

Pos. *pp*

75

Pauk.

75

Hrf. *p*

75

hohe Stimme  
Nimm sie\_ hin denn, die - se Lie - der, die ich dir, Ge - lie - te sang\_\_

75

VI. I

VI. II

Vla. *arco*

Vc. *arco*

Kb. *arco*

rit.

82

1. Fl.

2.

1. Ob.

2.

1. Kl. (B)

2.

1. Fg.

2.

82

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

82

Pauk.

82

Hrf.

82

hohe Stimme

sin - ge sie dann a - bends wie - der zu der Lau - te sü - ßen Klang! \_ Wenn das Dämm - rungs - rot dann zie - het nach dem

rit.

82

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

p

Langsamer ♩ = 100 rit.

89

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl. (B)

Kbkl. in B

1. Fg.

2. Fg.

89

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

89

Pauk.

89

Hrf.

89

hohe Stimme

stil - len blau - en See, und sein letz - ter Strahl ver - glü - het hin - ter je - ner Ber - ges - höh,

Langsamer ♩ = 100 rit.

89

VI. I

VI. II

Vla.

Vc.

Kb.

arco



**Molto Adagio,**  
**cantabile** ♩=56 **Tempo I**

95

1. Fl.  
2.  
1. Ob.  
2.  
1. Kl. (B)  
Kbkl. in B  
1. Fg.  
2.

1. Hrn F  
2. Hrn.F  
3. Hrn. F  
Pos.

95  
Pauk.

95  
Hrf.

95  
hohe Stimme  
und du singst, — und du singst, — was ich ge-sun - gen, was mir aus der vol - len Brust — oh - ne Kunst - ge-

**Molto Adagio,**  
**cantabile** ♩=56 **Tempo I**

95

VI. I  
VI. II  
Vla.  
Vc.  
Kb.  
div.  
div.  
div.  
pizz.

rit.

101

1. Fl.

2.

1. Ob.

2.

1. Kl. (B)

Kbkl. in B

1. Fg.

2.

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

Pauk.

Hrf.

hohe Stimme

VI. I

VI. II

Vla.

Vc.

Kb.

Musical score for woodwinds. The first flute part (1. Fl.) has a melodic line starting at measure 101. The second flute (2.), oboes (1. Ob., 2. Ob.), bassoon (1. Fg.), and fagot (2.) parts are mostly silent, indicated by rests.

Musical score for brass instruments. The first three horns (1. Hrn. F, 2. Hrn. F, 3. Hrn. F) and the trombone (Pos.) have rests until measure 105, where they play a soft (*pp*) chord.

Musical score for the drum part (Pauk.), which consists of a whole rest throughout the entire passage.

Musical score for the harp (Hrf.). It has rests until measure 105, where it plays a sixteenth-note arpeggiated figure marked *p*.

Musical score for the high voice (hohe Stimme). The lyrics are: "präng' er-klun - gen, nur der Sehn-sucht sich be-wußt, — nur, nur der Sehn - sucht sich be - wußt:".

Musical score for the string section. The first and second violins (VI. I, VI. II) play a rhythmic pattern of eighth notes. The viola (Vla.) has a *div.* (divisi) marking. The cello (Vc.) and double bass (Kb.) parts are marked *arco* and *poco cresc.* The section concludes with a *rit.* (ritardando) marking.

Ziemlich langsam und mit Ausdruck  $\text{♩} = 72$

accel.

107

1. Fl.

2.

1. Ob.

2.

1. Kl. (B)

Kbkl. in B

1. Fg.

2.

107

1. Hrn. F

2. Hrn. F

3. Hrn. F

Pos.

107

Pauk.

107

Hrf.

107

hohe Stimme

dann vor die - sen Lie-dern wei - chet, was ge - schie-den uns so weit, und ein

Ziemlich langsam und mit Ausdruck  $\text{♩} = 72$

accel.

107

VI. I

VI. II

Vla.

Vc.

Kb.

arco

p

pizz.



121

1. Fl. *p* *cresc.* *p* *mf* *p cresc.*

2. *p cresc.*

1. Ob. *p cresc.*

2. *p cresc.*

1. Kl. (B)

Kbkl. in B *p cresc.*

1. Fg. *mf*

2. *mf* *p cresc.*

1. Hrn. F *mf*

2. Hrn. F *mf*

3. Hrn. F *p cresc.*

Pos. *p cresc.*

Pauk. 121

Hrf. 121 *p*

hohe Stimme 121 *mf*  
 rei - chet, was ein lie - bend, ein lie - bend, ein lie - bend Herz ge - weiht! Dann, dann vor die - sen Lie - dern

VI. I *cresc.* *p* *sf* *mf sf p*

VI. II *cresc.* *p* *sf* *mf sf p*

Vla. *cresc.* *p* *sf* *mf sf p*

Vc. *cresc.* *p* *mf*

Kb. *cresc.* *p* *mf*

129

1. Fl. *p cresc.* *p*

2. Fl. *p cresc.* *p*

1. Ob. *p cresc.*

2. Ob. *p cresc.*

1. Kl. (B)

Kbkl. in B *p cresc.*

1. Fg. *mf* *decresc.*

2. Fg. *mf* *decresc.* *p cresc.*

1. Hrn. F *mf* *decresc.*

2. Hrn. F *mf* *decresc.*

3. Hrn. F *p cresc.*

Pos. *p cresc.*

129

Pauk.

129

Hrf.

129 *mf*

hohe Stimme  
wei - chet, was ge - schie - den uns — so weit, und ein lie - bend Herz er - rei - chet, was ein

129 *mf* *p* *p* *cresc.*

VI. I *mf* *p* *p* *cresc.*

VI. II *mf* *p* *p* *cresc. div. div.*

Vla. *mf* *p* *p* *cresc.*

Vc. *mf* *p* *p* *cresc.*

Kb. *pizz. mf* *p* *p* *cresc.*

138 **rit.**

1. Fl. *cresc.* *decresc.* *f*

2. Fl. *cresc.* *decresc.* *f*

1. Ob. *f*

2. Ob. *f*

1. Kl. (B) *f*

Kbkl. in B *p* *f*

1. Fg. *f*

2. Fg. *f*

1. Hrn. F *f*

2. Hrn. F *f*

3. Hrn. F *f*

Pos. *f*

Pauk. *ff*

Hrf.

hohe Stimme  
lie - bend\_ Herz, ein\_ lie - - - bend Herz ge - weiht, was, was ein lie - - bend, lie - bend\_

VI. I *decresc.* *p* *f*

VI. II *decresc. div.* *p* *f*

Vla. *decresc.* *p* *f*

Vc. *decresc.* *p* *f*

Kb. *decresc.* *p* *f*

145

1. Fl. *sf* *ff* *decesc. p* *decesc.* *f sf*

2. Fl. *sf* *ff* *decesc. p* *decesc.* *f sf*

1. Ob. *sf* *ff* *decesc. p* *decesc.* *pp cresc. f sf*

2. Ob. *sf* *ff* *decesc. p* *decesc.* *cresc. f sf*

1. Kl. (B) *sf* *ff* *decesc. p* *decesc.* *cresc. f sf*

Kbkl. in B *f sf* *ff* *decesc. p* *decesc.* *pp cresc. f sf*

1. Fg. *f* *ff* *decesc.* *pp cresc. f sf*

2. Fg. *f* *ff* *decesc.* *pp cresc. f sf*

145

1. Hrn. F *ff* *pp cresc. f sf*

2. Hrn. F *ff* *pp cresc. f sf*

3. Hrn. F *ff* *pp cresc. f sf*

Pos. *f* *ff* *decesc.* *cresc. f*

145

Pauk. *ff* *decesc.* *pp cresc. f sf*

145

Hrf.

145

hohe Stimme Herz \_\_\_\_\_ ge-weiht!

145

VI. I *sf* *decesc. p* *decesc.* *cresc. f sf*

VI. II *sf* *decesc. p* *decesc.* *cresc. f sf*

Vla. *sf* *decesc. p* *decesc.* *pp cresc. f sf*

Vc. *ff* *decesc. p* *decesc.* *pp cresc. f sf*

Kb. *ff* *decesc. p* *decesc.* *pp cresc. f sf*